

THE TIGER

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February 26, 1999 ■ Vol. 92, No. 18 ■ FREE, One Per Person

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Shakespeare Express

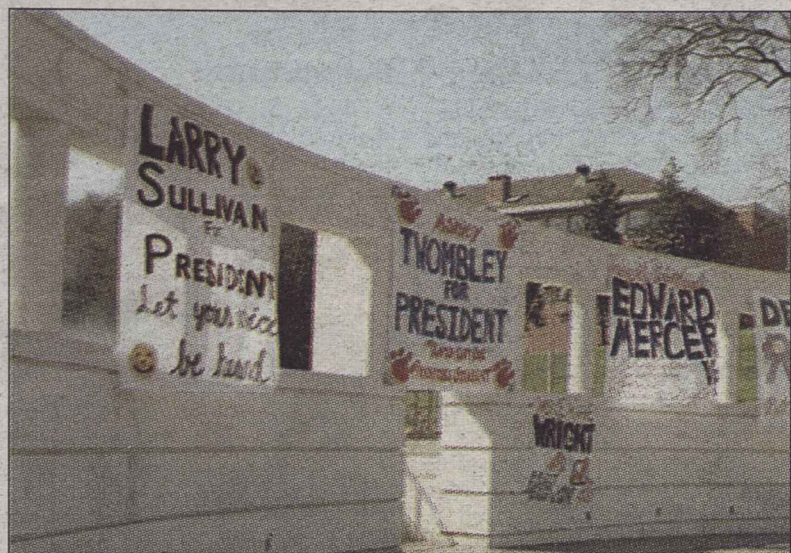
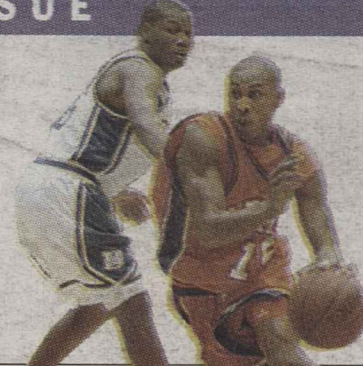
The Brooks Center explodes with drama.

TIMEOUT

Dunked by Duke

Men's team falls 92-65.

SPORTS back page



PROPAGANDA: Student body candidates promoted their campaigns by displaying large posters in the Amphitheater.

Elections scheduled next week

► Students can now vote for their representatives over the Internet.

KRISTI DEVLIN
assistant news editor

Student government elections for the 1999-2000 school year will be held next week. Students will have an opportunity to vote from any on campus computer on Tuesday, March 2, from 12 a.m. to 4 p.m. Tiger Stripe voting will be Wednesday, March 3, from 9 a.m. to 7 p.m.

There will be six locations to vote with Tiger Stripe: Fernow Street Cafe, P and A Building, in

front of Schiletter, Harcombe, the library, and in the loggia.

Any student who wants to vote for a write-in candidate must vote by Tiger Stripe.

"We're trying to reach out in terms of the online vote," said Craig Story, student body vice president.

The online voting form will be identical to the written ballot. Each ballot will have candidates for student body president, vice president and student senators.

"Many students don't get the opportunity to vote because of time restraints. We want to give them that opportunity with online voting," said Story.

The student government leaders decided to institute the online voting because of the positive response from this year's election for homecoming queen. This year students could vote for the queen online. The number of students voting increased by 2,300 from the previous year.

Story estimates that approximately 3,000 students voted in last year's student government election. He said that he would like to see more students vote this year, but he discourages irresponsible voting.

"We encourage students to vote responsibly. If you are uninformed

SEE **VOTE**, PAGE 13

Anthropological debate tackled at colloquium

► Many misconceptions lead to the conflicts between theology and biology.

GENE STUART
staff writer

"In the beginning there was . . . (a) Adam and Eve, (b) a quivering mass of protoplasm or (c) both of the above." This was exactly the inquest that was posed to a packed house in Clemson's Strom Thurmond Institute last Monday night, Feb. 22.

Clemson students, faculty and community members were gathered in the Self Auditorium for the 1999 President's Honors Colloquium, eagerly awaiting the message of Dr. Eugenie C. Scott of the National Center for Science Education.

Scott, who earned her doctorate

in biological anthropology from the University of Missouri, has served as executive director for the National Center for Science Education since 1987. This non-profit, pro-evolution science education agency has worked to preserve the role of evolution in public education science curricula.

In introducing Scott, Jerry Waldvogel, Clemson professor of biological sciences, stated that in all his years of experience he "has yet to encounter an explanation more reasoned, honest and clear-cut as Scott's."

Evolution in its simplest form refers to a change over time, or descent with modification. Evolution is a scientific explanation based on observable facts.

On the other hand, creationism simply put means that God created.

Creationism is based on religious beliefs.

In her lecture, Scott dove deeply into discussion of some approaches to presenting evolution that abate societal opposition. Contrary to what some people believe, the debate over the evolution/creationism controversy is not between science and religion, but rather between empirical evidence and deeply seated philosophical doctrines. "The question is not whether or not God created . . . it is what happened, not 'whodunit.'"

Scott clarified that "science explains the natural world . . . It is quite obvious that living things share a common ancestry."

Scott is convinced that there is a common misunderstanding among the American people as a

SEE **DEBATE**, PAGE 13



ORIGINS: Dr. Eugenie Scott's speech discussed the fine line where religion and science often conflict.

[UNDERGROUND EXPOSE]

WHERE TIGERS PLAY

University game room lets students escape

BRANDON SMITH
news editor

It is some place that has been a staple in the lives of many University students, and yet it lurks so vacant in the eyes of many others. The University Underground is a place which can be compared to a small town of sorts. It has almost everything that is needed to entertain and keep a University of our proportions running.

With its copy shop, book store and a place to hangout and let loose every now and then, it is ideal for those students who do not want to wander far from campus for fun times.

Edgar's Pool Hall and Pub have been a part of the University since before current manager Regina McClain can remember. Student employee Demetrius Williams can roughly place its origin in the '60s. With slight changes happening throughout its existence, it seems to be no where close to slowing down the progress it has made in recent years.

McClain explained that at one time the bar area of Edgar's was located where the copy shop is currently located. Where Edgar's now stands was once a restaurant called Lindsay's. This was the last major change made to the area and that was in the early '90s.

McClain also said that students alone staff the underground area, at least in the pool hall and bar areas. She employs 23 students, who work in many different parts of the area. Be they bartenders or simple checkout people for bowling shoes and pool sticks, each person is important in

some aspect of the operation. McClain looks at it as a place for students to go and relax after a day of school.

"It is a place they can come to after their day is done and shot pool or bowl," she said. "It is a great place to meet people with the same interests."

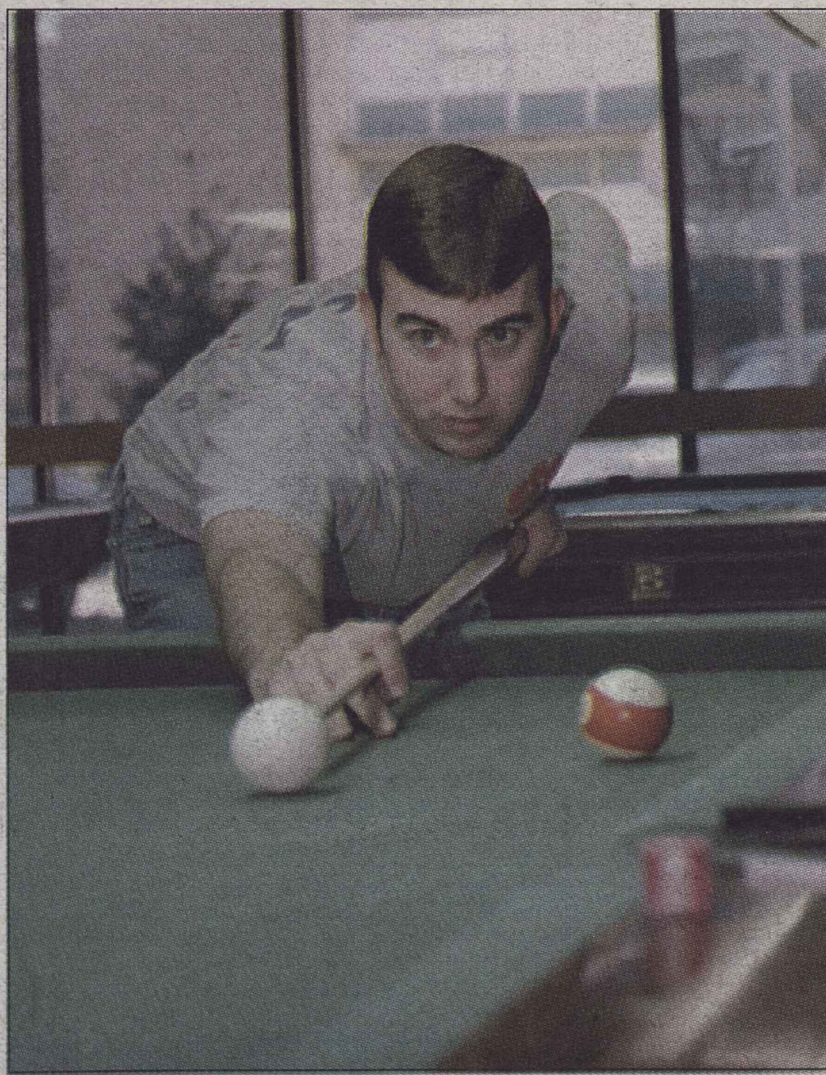
With profits up in the last year, McClain and her staff have a few interesting ideas for the place as far as changes for the better. They have always had video games of some sort, and with a total of 12 different machines right now offering Tekken 2 and Aliens vs. Predator one would think that nothing more is needed.

This is not the mindset of McClain; she is looking to get her hands on some machines of a much larger scale. She is also interested in any input from students as to what they would enjoy seeing. Just stop by and suggest something, she is always open to ideas.

Aside from the selection of video games, there are other points of interest for those students with an inclination to one on one challenges. One air hockey table sits in a corner and a foosball table looms beyond the pool tables, which number an impressive 12. Yet one of the most profitable things Edgar's has is their 10 bowling lanes, though Williams remarked that they are quit old and he thinks that they have not been replaced since the '60s.

"We clean up off those lanes," he said. "Not to mention the fact that the beer is a lot cheaper than downtown."

SEE **UNION**, PAGE 13



HUSTLER: Jason Pittman aims for the pocket Monday in the billiards area of the Union. The Union also offers bowling, arcade games and concerts.

CAMPUS BRIEFS

Middle Eastern peace speaker comes to Clemson

Ilise Cohen, specialist on the Middle East, will speak at the Unitarian Universalist Fellowship on March 6. Her topic is: "Silenced Voices: Speaking for Palestinian/Israeli Peace in the Middle East."

She will show a video on the situation in the Middle East and the reconciliation work being done. Dialogue will be invited. The community is welcome and refreshments will be served.

On Sunday, March 7, she will also speak at the UUFC worship service at 11 a.m. The subject is: "Reconciliation and Peace: Israel and Palestine. Who is a peacemaker?"

She will explore the legacies for peace in the Middle East and what is the role of a peacemaker.

Ilise Cohen is the Director of the Middle East Program of the American Friends Service Committee the SE Region, and is based in Atlanta, Ga.

Ilise was born in Atlanta into a Sephardic Jewish family. She has spent several years, studying and working in Israel and Palestine, where she coordinated international women's leadership seminars for Jewish and Palestinian women about peace, economic realities, women and human rights.

The Unitarian Universalist Fellowship of Clemson is located at 226 Pendleton Road. Telephone 864-654-5959 — UUFC or 864-646-7530 — for Ruth Cadwallader for further information.

Conference on Irish literature features public events

The 10th annual southern regional conference of the American Conference of Irish Studies will feature several public events on Irish poetry, literature and drama.

The conference is Feb. 25-27, and all public events are free of charge.

"The public events include a poetry reading, film screening, two lectures and a staged reading of W. B. Yeats' play *The Countess Cathleen* a century after its controversial first production at the inaugural of the Irish Literary Theatre," said Wayne Chapman, English professor at Clemson and conference organizer.

The schedule for the public events is as follows:

• Poetry reading by Rita Ann Higgins, 3:30-5 p.m., Friday, Feb. 26, Madren Center.

• Lecture on Irish film and politics by Terry Byrne followed by a screening of *Women's Work*, 7:30-10 p.m., Friday, Feb. 26, Madren Center.

• Lecture on W. B. Yeats and Florence Farr by Ronald Schuchard and Alma Bennett followed by a Clemson Players' staged reading of *The Countess Cathleen*, 4-6 p.m., Saturday, Feb. 27, Brooks Center.

Winter Lecture at Botanical Gardens

S.C. Botanical Garden Winter Lecture Series at 9:30 a.m. in the Self Auditorium of the Thurmond Institute building. Topics are "Plants in Tandem: Appreciating the Finer Details of Plant Communion" by Robert Lyos, director of the J.C. Raulston Arboretum at N.C. State University, and "Graceful Shrubs for the South: Roses" by Pat Henry, co-owner of Roses Unlimited. Contact Lisa Wagner at 656-3679.

Meet your student candidates

CANDIDATES FOR STUDENT BODY PRESIDENT



Wil Brasington

Year: senior
Major: history
Hometown: Greenville, SC

Student Government Activities:

- Student Traffic Review Board, 1997-98
- Assistant Microfridge Chairman, 1996-1997

Extracurricular Activities and Organizations:

- Sigma Nu fraternity
- Student Alumni Council
- Blue Key
- IPTAY Student Advisory Board
- Mortar Board
- Omicron Delta Kappa

Platform Issues:

If elected, Brasington would like to increase student body involvement in campus activities. He believes that the student government should be a channel to enhance communication between the student body and the University administration. Brasington would like to address the students' interests concerning the renovation and expansion of Fike Recreation Center. He promises that if elected student body president he will work to continue the positive momentum of the student government.



Jerod Frazier

Year: junior
Major: political science
Hometown: Charleston, SC

Student Government Activities:

- Vice President of Freshman Council
- Chairperson of Parking Review Board
- Student Body Representative for Parking Advisory Committee

Extracurricular Activities and Organizations:

- Sergeant of Student Police
- Clemson Players
- Gospel Choir

Platform Issues:

If elected, Frazier would like to concentrate on "vision, integrity and purpose as it relates to the Clemson experience." He would also like to increase the University's national standing among public and private universities through an increased emphasis on research.



Larry Sullivan

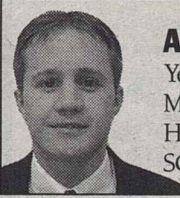
Year: senior
Major: secondary education
Hometown: Litchfield, Conn.

Extracurricular Activities and Organizations:

- Residence Hall Association
- Leadership Consultant
- Tigers Encouraging Non-Violence
- Residence Assistant
- Leadership Intern
- Tigers Who Care
- Employed at Tiger Town Tavern
- Orientation Ambassador

Platform Issues:

If elected, Sullivan would like to provide strong leadership for the student body and organizations that would centralize communication of student issues to the administration such as safety, parking, more locations that accept tiger stripe, the alcohol policy, and more diverse campus activities. His campaign slogan is "Let your voice be heard."



Ashley Twombly

Year: senior
Major: history
Hometown: Dillon, SC

Extracurricular Activities and Organizations:

- Vice President of ISAB

- IPTAY Collegiate Board of Directors
- Chairman of IPTAY Collegiate Club Ticket Distribution Committee
- Pre-Law fraternity
- National Historical Honor Society
- Social Director and Rush Chairman — Kappa Sigma fraternity
- Former Chairman of the Fund Raising Committee- Kappa Sigma
- Chairman of the Judicial Board of Kappa Sigma
- Field Director for S.C./U.S. Senator Earnest Hollings, 1998 Re-election Committee
- Legislative Assistant, United States Senate for Hollings's office

Platform Issues:

If elected, Twombly would like a new seven step plan for personal safety on campus and sexual assault prevention. He advocates 24 hour University library access as well as designating a quiet floor, solely for reading.

Twombly wants a simplified CAT system more easily accessible to all students. He would also like to expand the CAT system, adding downtown routes to decrease drinking and driving. He would like to improve on campus washer and dryer services. Twombly's campaign slogan is "Let's Get Our Priorities Straight!"

CANDIDATES FOR STUDENT BODY VICE PRESIDENT



Joseph Delaney

Year: junior
Major: health science
Hometown: Orangeburg, SC

Student Government Activities:

- Assistant Research and Development Chair
- Student Traffic Review Board
- South Carolina Student

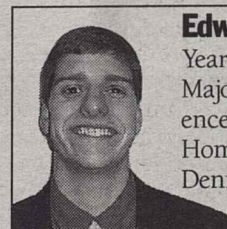
Association Delegate

Extra-curricular Activities and Organizations:

- Kappa Alpha Order
- Student Alumni Council
- Golden Key Honor Society
- Leadership Council
- Blue Key

Platform Issues:

If elected, Delaney would like to make all student evaluations of professors available to students. He also will try to allow students to have input in how their student activity is spent.



Edward Mercer

Year: senior
Major: political science and history
Hometown: Denmark, SC

Student Government Activities:

- Student Senate
- General Affairs Committee

Extracurricular Activities and Organizations:

- University Fire Department Volunteer Certified Firefighter
- Calhoun College Honors Program
- Served on Student Panel for Dr. Larry Sabato from University of Virginia
- Phi Alpha Delta, Pre-law fraternity
- Intern for Senator Strom Thurmond, June 1998

Platform Issues:

If elected, Mercer would like to make Clemson more "student friendly."

He will concentrate on the issues of offering more Tuesday / Thursday classes, having more "student-friendly parking" and offering more meal plan options. He would like to make the campus safer with more lighting and emergency phones.

Overall he is an advocate of increased student input.

STUDENT GOVERNMENT SPEAKS

Student government's dedication towards enhancing the University's focus on academics can be observed through its current legislation and actions. As it stands, the University is 38th among the nation's public universities and in the top 20 as a collegiate bargain.

This current standing is reflective of a continued campus-wide push, carried out by both students and administration, to increase academic standing and rigor. Consequently, our national ranking can be seen as a snapshot of a system on the rise. Though the University is building academic momentum, there are three key issues whose positive outcome will lead to higher prestige for the University.

To begin, student government has worked vigorously to establish an unrestricted scholarship fund, from which students who excel academically are acknowledged and rewarded. Student government has recognized that the majority of scholarships awarded to students are restricted by major and/or by place of legal residence. While these types of scholarships certainly help students pay for their education, they also exclude many well-qualified students from receiving merit-based scholarships. Through the work of Trey Tolbert of the

Academic Affairs Committee, student government has taken steps to solve this problem while also recognizing the hard work of University students.

As a corollary to rewarding outstanding students, student government is currently undertaking an effort to identify candidates for the major post-graduate fellowships. The Rhodes, Fullbright, Marshall,

Truman, Goldwater and a few others are very competitive fellowships that have long and rigorous applications.

Because candidates need the optimum time to prepare, early candidate identification is crucial.

Though these fellowships are very competitive, they are not beyond the grasp of University students. Behind Harvard, Princeton and Yale, the college that has graduated the most Rhodes Scholars is Kansas State University. Furthermore, Clemson graduated several Fullbright Scholars during the 1980s.

In fact, one year the University graduated six Fullbright Scholars. This year we sent senior Jodi Rhoades to the Rhodes Scholar regional finals representing South Carolina. In addition, Rich Mancil is currently a finalist for the Truman

Scholarship. The talent is here. There is no question about that. Yet we need to retain it through scholarships. Once we retain it, we must encourage it. While we encourage it, we must also guide it.

To guide this talent, and that of the student body as a whole, we must encourage advisors to inform students of their opportunities and help them plan a college education that not only attains their goals, but also provides a well-rounded education. When Dr. Charles Dunn came to the student senate last semester to commence the Dr. Charles Dunn Academic Advising Award, he gave us great advice that was meant for the whole student body. He spoke of expanding our educational foundation by taking classes that challenge us to become a better writer, speaker and thinker. In past discussions Dunn has recommended taking an expository writing class (ENGL 312) and an argumentation and debate class (SPCH 361). More advisors should encourage students to take challenging classes and the administration should support these decisions.

For example, should a student be allowed to replace SPCH 250 with a more challenging speech class? I say yes, and I am sure that Dunn would agree.

Getting back to the issue at hand, it is the role of students and advisors to plan which courses to take and to make sure that those courses are challenging. It is the role

of student government to encourage both good advising and wise decisions in course selection by students and advisors.

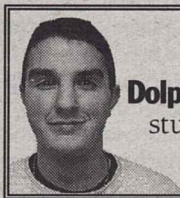
One way we have done so is by implementing the Dr. Charles Dunn Award for Academic Advising Excellence. In addition, we are also currently making strides in creating a system that provides greater incentives to good advising.

The unrestricted scholarship fund, the encouragement of post-graduate fellowships, and realization of the roles that students and faculty play in advising will have a great impact on the academic standing of the University. However, it does take time and the will of the student body.

To reiterate, we are a university on the rise. I encourage the student body to lend their support to programs that strengthen the academic atmosphere of the University, but above all, I encourage the student body to strengthen the academic atmosphere through their daily lives and individual deeds.

Upcoming Events:

- Tuesday, March 2: Vote online for your representatives, president, vice president and student senators. 12 a.m. - 4 p.m.
- Wednesday, March 3: Vote with Tiger Stripe for your representatives. 9 a.m. - 7 p.m. Locations include Fernow Street, the library, Schilleter, P and A Building, Harcombe and the Loggia.



Dolph Warburton
student senator

Campus 911 to be instituted in March

► Renovations are being planned for Fike, the campus recreation facility.

BRANDON SMITH
news editor

Monday's Student Senate meeting was highlighted by both the upcoming introduction of the Campus 911 system and the safe ride proposal, as well as the discussion of the renovations of Fike.

During role call senators were able to nominate fellow senators for seats on the senate council, such as senate president and secretary. These elections will take place next week during the regularly scheduled senate meeting.

The evening's committee reports went quickly with Jeff Davis' Academic Affairs Committee coming up first. Though the report was short, he did remind senators of the upcoming breakfast with the provost. This event will be held on March 2, and Davis called it a great chance for students to get to know the provost and ask him questions about the University. He also said that last week's reaching out day went extremely well.

The Environmental Safety and Accessibility Committee was lead by B.J. Boling this week. Boling commented on the near completion of the Campus 911 system. According to him, it should be ready before the end of March, and it will be free until the close of this semester to those registering for the system now. The cost at the beginning of next semester will be a small fee of five dollars for the semester.

Mohamed Abdel-Kader, head of

the Finance and Procedures Committee, mentioned the upcoming legislation for the evening in his report to the senators.

Jodi Rhoades of the General Affairs Committee reported on her meetings last week. In one meeting, she met with the people responsible for the renovations of Fike. As of now, there are three separate plans being considered, all created by Clemson students. Rhoades said that each plan had its good and bad sides. Some suggestions were the addition of more basketball courts

and an Olympic sized pool. Yet, she also men-

tioned that cost has been considered, and therefore some of the designs are just too extravagant.

Tom Hall's Traffic and Parking Committee is looking into many students' concerns involving a recent rash of weekend ticketing. Hall has been approached by many students who have been ticketed at odd hours on the weekend, even very early on Sunday morning.

Hall has recently spoken with the Parking Enforcement department and has questioned them concerning the upcoming fiscal year and on what they plan to spend their money. Much of the money will be placed into the upkeep of the existing parking lots on campus.

In a related report, Parker Smith said in his University Relations Committee report that many of the students are still concerned with safety on campus. Parking lots remain among those spots that students do not feel safe in, as well as the area between the Horseshoe and the library. He also mentioned that many of the students questioned would in fact use the

Campus 911 system, while a smaller number said they probably would not.

Zane Whiteley of the University Services Committee commented on some new ideas for food variation in the new Hendrix center. He said that both an ice-cream and a chicken restaurant have been mentioned.

In Craig Story's vice president's report the upcoming online syllabi concept was discussed. All of the work concerning the professors seems to be done, but the syllabi themselves still need to be scanned into the system, Story and his fellow senators will be dealing with this in the coming weeks.

Story also sent a letter to *Clemson World* voicing his concern to the magazine's alumni involving the lack of funding to the library. Story felt it is necessary to keep the alumni aware of the problems facing the University concerning funding.

The president's report from Kendra Worley started with a reminder to the senate that the coming week was elections and therefore was to be formal dress during Monday's meeting. The safe ride proposal and booklet was recently finished and will be presented to the senate in the coming meeting. Worley also mentioned the fact that President Curris has set aside one million dollars to be used in each of the different colleges within the University. The provost is currently asking each college dean what they would like to do with the money and how much they would need.

Worley explained in her report that in the coming football season there will be no outer league game with Colorado. Another change in the schedule was the date of the USC game. It will no longer be held

SPREADTHEWORD



ADAM THOMAS/photo editor

VISIONARY: Nashid Fakhrid-Deen, coordinator of minority affairs at Kentucky University, spoke this past Sunday on relationships from the African-American perspective.

on the Thanksgiving vacation weekend.

She also announced the recipient of the Charles Dunn Academic Award. This year the committee awarded it to Dr. Steve Madden, assistant professor in the speech department.

In the area of legislation, an emergency funding bill, bill 58 was passed awarding the Sailing Club

just over \$1,400 in order for them to purchase a new engine for their launch. Without the launch, the club would be somewhat in trouble as far as their ability to retrieve the boats if the wind dies. It was also voiced that without the boat's engine, the possibility of risk to a sailor is high, given the low temperature of the water at this time of the year.

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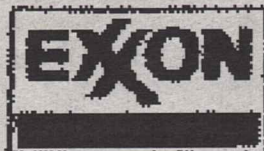
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THE TIGER

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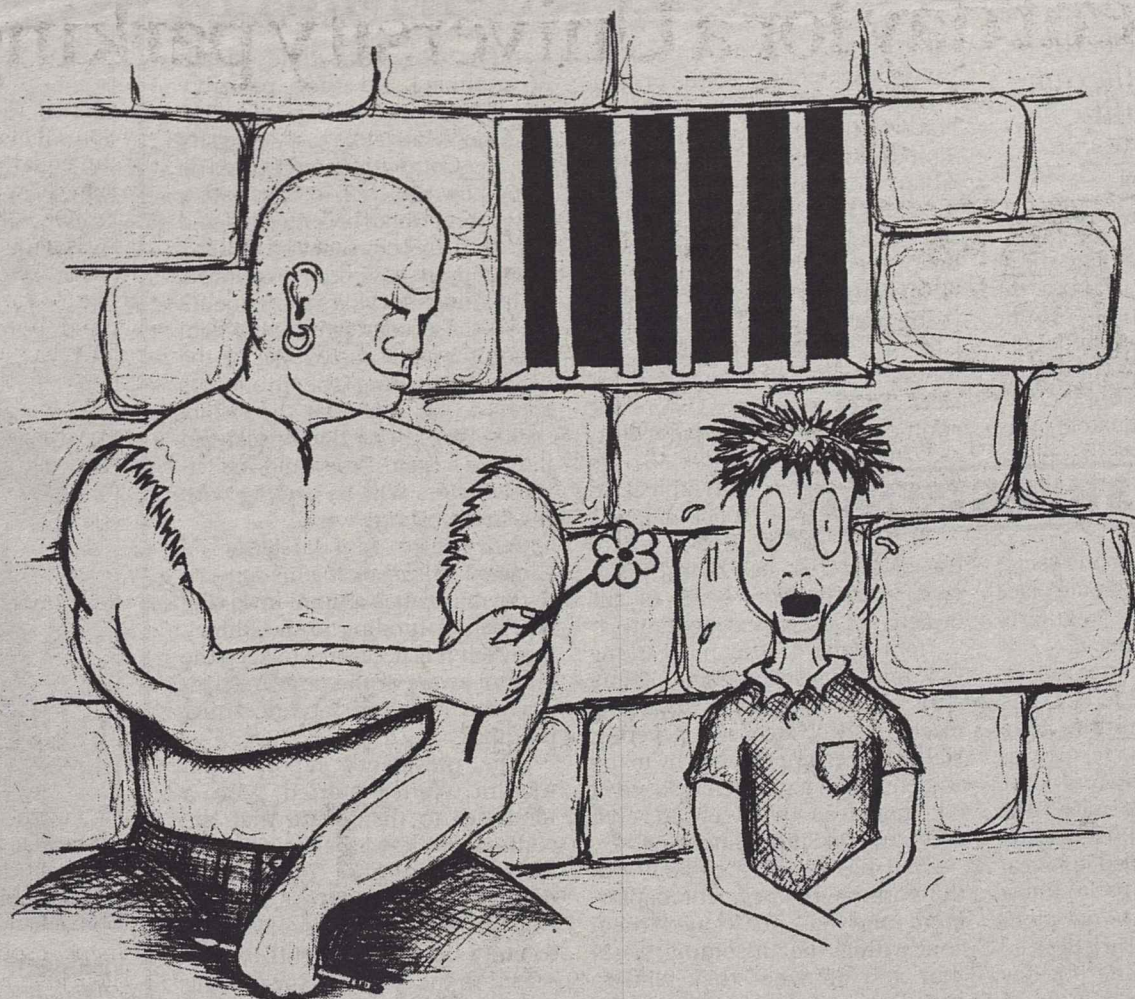
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Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

Prison murder could have been prevented

"I really did it because I was wrongly convicted of murder," were the words uttered by Eugene Owens as an excuse for killing one of his cellmates in our neighboring Greenville County jail. On Tuesday, Feb. 15, shortly after being convicted for the 1997 murder of Irene Graves, Owens returned to his jail cell only to commit another murder. In a fit of senseless rage, Owens beat, stabbed and ultimately killed Christopher Bryan Lee. The gross tragedy of this prison murder is that Lee was a short-term offender and was only serving 90 days for a traffic violation.

This murder raises some extremely important questions about the placement of prisoners and the managing capabilities of the Greenville County Detention Center and other jails across our nation. The most troubling fact about the murder was that a traffic offender was placed in the same cell with a convicted murder. This placement of prisoners defies common sense and reasonable judgement. Why was a nonviolent offender placed in the same cell with a violent murderer?

This murder could have easily been prevented if common sense had been exercised so as not to place a murderer and a traffic offender within a common facility. Measures need to be taken to make sure that this sort of asinine prisoner placement does not occur again. We only burden our system by grouping all types of criminals in the same area. Criminals need to be separated according to the degree and type of their crime. This practice would create a safer environment for both prisoners and the prison guards.

Unfortunately, the Greenville County Detention Center does not have a sound policy regarding the placement of its prisoners, and this terrible atrocity is the sad result of poor administration. Presently, only 15 percent of the inmates housed in the county jail are actually convicted criminals. The rest of the people being detained are awaiting trials or hearings. Essentially, people who are not even convicted of crimes have facilities in common with guilty criminals. Our justice system relies on the fact that people are inno-

cent until proven guilty, and there is no reason for putting a person awaiting trial, who very possibly could be innocent, among convicted criminals.

Aside from bringing light to problems with the way that prisoners are housed, this incident also forces us to question the ability and effectiveness of the officials who watch over the prisoners. The murder supposedly occurred between three and four in the morning. However, Lee's body was not discovered until six in the morning. Where were the prison guards when all of this occurred?

Unfortunately, corrections officers do not appear to have the proper training to handle this and other dire situations. In South Carolina, prison officers only receive three weeks of training before starting on the job. This short training period does not permit enough time to make sure that lives and safety will not be compromised under the care of these officers.

In this case, prison employees, according to routine procedure, walked past the cell block several times during the night and even looked into the cell block's window. However, this was not enough to prevent Lee's murder. Looking into a window is not enough to make an authoritative presence felt, and it does not help prevent disasters. This inadequacy is a result of poor training and poor management.

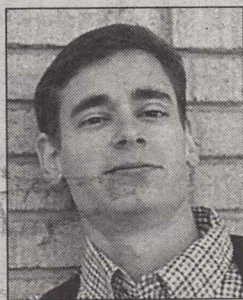
The issues and the responsibility for this murder ultimately boil down to the management of the prison. With seven deaths in the past four years, it appears that the Greenville County Detention Center obviously has problems managing its prisoners and guards. Prompted by this murder, the state Senate's Correction Committee has formed a task force to investigate and find solutions for this terrible problem.

A change in the operation of the Greenville County Detention Center and other county jails is an essential step in assuring that human rights violations like the murder of Christopher Lee will be avoided in the future.

Our Position:
Criminals need to be separated according to the degrees of their crimes.

SPEAKING OUT

Do you feel prisoners should be separated according to their crimes?



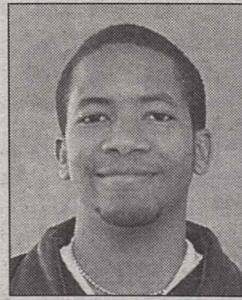
I feel that it is a horrible punishment to put violent crime offenders with petty criminals. That is why there are maximum and minimum security prisons.

Chris Boone
business management
sophomore



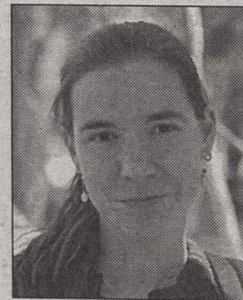
I think that people in jail for murder, rape or any violent crime should be separated from non-violent criminals because they have shown their disregard for human life.

Julie Smith
nursing
freshman



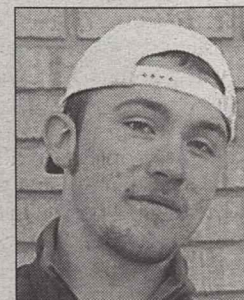
I think prisoners should be separated according to crimes because there are different levels of criminal behavior.

Dorian Robinson
undeclared
sophomore



Definitely. Some people go to jail for petty reasons and should not be subjected to the abuse inflicted upon them by hardened offenders.

Mary Boyd
psychology
senior



I felt that it is unfair to place individuals who committed lesser crimes to be placed with criminals of violent crimes.

Justin Tanner
engineering
freshman

JENNIFER PASSALUNQUE / STAFF

Judgment day for a University parking serviceman

Okay folks, it's story time. Iggy Knorant, the University Parking Services officer, has died and is meeting St. Peter at the pearly gates. Let's drop in on them and see what they have to say.

St. Peter: "Can I help you?"

Iggy: "Um, yeah, I died and I'm here to get into heaven."

St. Peter: "Uh-huh. Let me see some I.D."

Iggy shows him his I.D.

St. Peter: "OK, Mr. Knorant, we've

got a few problems to settle here before we let you in."

Iggy: "Like what?"

St. Peter: "Well, you have quite a few fines to settle here. Mainly for abuse of your parking enforcement privileges."

Iggy: "Such as?"

St. Peter, as

rudely as possible:

"Ticketing students despite their legitimate excuses, towing cars after they've only been parked for five minutes, lying to students about their rights when dealing with a tow situation, parking in a

fire lane after towing students for doing the same thing... shall I go on?"

Iggy: "But the University gave me the power to do that!"

St. Peter: "So that makes it right to go on a power trip?"

Iggy: "Um, well, I guess not."

St. Peter: "So you knew you were wrong and you did it anyway?"

Iggy: "Well, yeah, but..."

St. Peter: "You also have citations for unnecessary rudeness towards University students and harassment towards students who you have personal grudges against."

Iggy: "But they gave me a hard time when I towed their cars!"

St. Peter: "That doesn't matter! If

you wanted to 'just do your job,' then you should have treated every student equally. You're going to have some heavy fines to pay."

Iggy: "OK, OK, I'm sorry! I admit that I was wrong! The pickup truck and badge were just too much for me! I got too carried away with my newfound power! You're right, I shouldn't have harassed all those people, please don't punish me!"

St. Peter: "Sorry, I've already started writing the ticket, I can't stop now."

Iggy: "So what's going to happen to me now?"

St. Peter: "Well, you can appeal your fines with the judiciary board, but I doubt you'll win."

Iggy: "So when can I get in?"

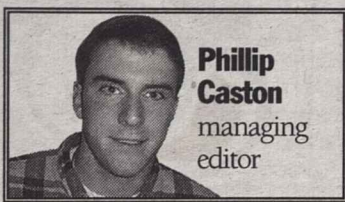
St. Peter: "You'll have to wait for one of our officers to come pick you up from our waiting spot. Go down that road there. Just follow the fire, and when it gets really hot, you'll know you're there."

Iggy: "How long do I have to wait?"

St. Peter: "Huh? Oh, only an eternity."

Moral of the story: Just because a university gives you power doesn't mean you won't have to answer to a higher one later.

Phillip Caston is a sophomore majoring in English. E-mail comments to letters@tiger.clemson.edu.



Phillip Caston
managing editor

[COMMENTARY]

Give me liberty or give me beer

I am a little peeved at how we college students have allowed our inalienable rights as citizens to be infringed upon by the "elders" of our nation. Back in the '70s and '80s, there was a movement to raise the bar, so to speak, on who would be allowed to consume alcoholic beverages. In 1984, President Ronald Reagan virtually blackmailed the states into raising the drinking age with the threat of a loss of federal highway funding. What intrigues me is the organization that pushed for these changes and the reasoning behind them.

One of the most respected and most powerful lobbying groups in America, MADD, decided before our time that 18-year-olds were too young to choose whether to drink or not. Don't get me wrong, though. I believe in the basic, noble cause behind Mothers Against Drunk Driving, but I question the rationale behind their decision. At the time, the debate revolved around the responsibility and wisdom that 18-year-olds had in choosing whether or not to drink. Yet all the other "rights" that came with turning 18 did not change. After all, we as mere students and teenagers reserve the right to vote in national, state and local elections, but because we have not yet hit the ripe age of 21, we cannot choose to go down to TD's and order a beer. We have the responsibility and the good judgement to elect the leader of the free world, yet not the poise to decide what goes into our bodies.

The government also takes this law to levels beyond our control - our very own life and death. Who as a high school student didn't receive calls from the local Armed Forces recruitment office? We can, in effect, be sent

to die for our country in a dispute in which we perchance have no personal interest, but to imbibe a beverage of an alcoholic nature is a grave no-no. We have the honor and the duty to defend the nation, but we are given none in return as an 18-year-old citizen.

Another example of the government's control over our life and death is the fact that since we are legally adults, it is conceivable that we can be sent to the electric chair or spend the rest of our lives in prison.

Personally, when I get the opportunity to have my last meal before I am brutally executed, I would quite enjoy a nice, refreshing

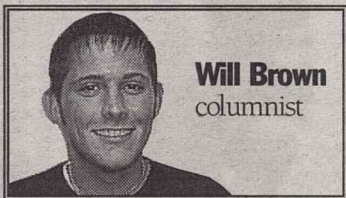
beer to wash down my fried chicken meal. But since I would be a mere adult of only 18 years, not 21, I could not have this last request granted.

As we enter the 18-year-old adulthood, many responsibilities are entrusted

and thrust upon us. We can decide the future of our lives in college and in marriage. We can drastically effect the lives of our peers when we serve on a jury. We can choose to buy a lethal weapon. We potentially may die for our country. We can spend our lives, or our deaths, in prison.

It is time that we college students reach the epiphany that we are being taken advantage of and that it does not have to be this way. With all the rights we have earned by turning 18, we can make a difference by complaining and implementing our own changes. The tyranny imposed upon our inalienable constitutional rights must end. Big Brother, "Don't Tread on Me."

Will Brown is a junior majoring in biochemistry. E-mail comments to letters@tiger.clemson.edu.



Will Brown
columnist

[COMMENTARY]

Discovering those crazy DJ kids

This is it. I was outside a couple of Friday's ago, up near the Plaza where the Phantom Lot used to sit. I heard something. At first I heard an echoing montage of clutter, but as I approached, the sound began to take shape. It sounded neat; it sounded fresh. I got closer and saw a bunch of people without shirts on, with flowers and frisbees and Tommy Hilfiger pants, dancing. So naturally, I started dancing. Bonita. Bonita. Bonita.

There were people spinning records, like the dusty vinyl my dad used to keep in the basement. It was 12 in the afternoon, outside the Loggia. There were people with Polo shirts and Timberland hiking boots, nodding their heads up and down. As and experiment, I decided to nod a little too. It was fun. I saw a couple kids with shirts on, denims

and tennis shoes shaking their groove things. I was impressed not only by the music, but by the plethora of people standing before me. There were girls with short and long hair brunettes and blondes, big people and little people, short and tall. They all moved.

I went over to the tables, half nodding, half trying to give the DJ a what-what, and a hoo-hoo. The guy on the tables, he said his name was Pouria, that he was from Los Angeles. He said he was spinning Trance. It sounded good. Another one came over and said his name was DJ Jonney Quest. "I spin house, hip-hop, whatever," he said. I asked what house he was spinning. He said, "House music." Oh. I turned a little red and moved back, danced some more. They talked a little bit, in between mixes, about some sort of educational revolution-some-

thing about trying to educate students about music.

They were outside until almost four—four o'clock on a Friday afternoon. They said that they do that every Friday, so I asked them why. They said, "Why not?" They told me about a guy who spins with them, DJ Fiction. "He spins hip-hop and jungle. Come out next week. It'll be the same thing" Oh. Cool. Someone started scratching something or other. It sounded pretty cool. That can't be good for the record, though.

I heard that Billie Jean wasn't his lover, that someone was living just enough for the

city. I heard a lot of things—London ragga kings singing about redemption, a woman from Chicago sing about her house, bass lines made to bring the blood clot, and a raucus to bring home the hip-hop. Something crazy

was going on.

I didn't know people were allowed to get naked on campus—something about indecent exposure. I guess no one minded, though. At least no one told that couple streaking across the concrete. They were dancing earlier.

I don't know, I think maybe I'll go back this Friday, see what those crazy DJ kids are up to. It is the way to start the weekend. Who knows? Maybe I'll see that cute blonde out there again. What was her name again? Tanya? Oh well. It doesn't matter as long as they keep the music up, moving along on Friday afternoons. So, this is radio. It's WSBF FM Clemson. 88.1.

Bryan Smith is a junior majoring in English. E-mail comments to letters@tiger.clemson.edu.



Bryan Smith
columnist

LETTERS TO THE EDITOR

Smith's column falls under scrutiny

Bryan Smith's column "This is an experiment, absolutely" in the last issue of *The Tiger* was interesting. However, Brian makes a mistake in his argument which, though extremely common, also has very dangerous implications. He claims that there is no such thing as absolute truth, no objective notion of "right" or "wrong." The evidence for this claim is that "if you go ask 100 people what truth means, you're going to get a hell of a lot of answers." This is the cultural relativist position, which points out that different people have different beliefs about what is true and/or good. Any sensible person in today's society will grant that cultural relativism is indeed a fact.

However, Brian's much more radical ethical relativist claim - that all the different answers one gets are equally true - simply does not follow from this fact. Consider that there are people even today who sincerely believe the world to be flat (the moon landings having been faked, etc.). There is therefore undeniable cultural relativism

about the shape of the Earth, but it hardly follows from this that the Earth actually HAS two different shapes! Similarly, we have a very difficult time deciding the truth of ethical propositions, but this does not mean that there is no truth to be found. Moreover, if ethical relativism is true, then all ethical judgments become nothing more than matters of taste, about which we really can't argue fruitfully. For example, to an ethical relativist, there is no real moral dimension to the Nazi holocaust - the Nazis simply had different tastes about killing people. Can you really believe that?

Kelly Smith
assistant professor of philosophy

Student frustrated with Harcombe food

This letter addresses the laughingstock of Clemson University - Harcombe Dining Hall. The troubled cafeteria is undoubtedly the most criticized building on campus (besides Johnstone) and measures need to be taken to improve it. The following is a veracious account of an evening at Harcombe.

I walked over there around 6 o'clock, gathered some silverware, picked up a tray, and began to wait patiently in line. As usual, my menu selections were slopped onto my plate in a barbaric, almost rude manner. The management does not exactly value refinement in all their employees. After getting some drinks, I sat down and began to eat. As hungry as I was, the food was still unbearable. I decided to play it safe with cereal. After filling my bowl with Lucky Charms, I returned to the table. However, I had forgotten a spoon. Becoming mildly frustrated at this point, I set off for the necessary eating implement. I never expected finding a spoon in a cafeteria would be analogous to the classic needle in a haystack scenario. After a thorough and extensive search, I was able to locate one spoon. However, the solitary spoon had what appeared to be a piece of garlic crusted to it. I threw the spoon in anger and tossed my now soggy cereal on the conveyor belt to the kitchen.

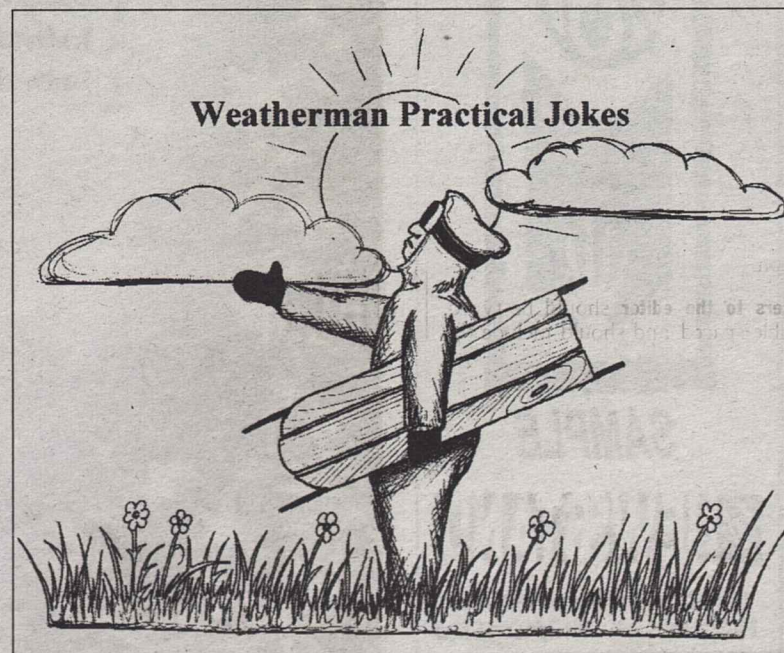
Somehow, I placed my aggravation aside and decided I would give Harcombe one last chance. The soft-serve ice cream is normally good or at least edible. I grabbed a

sugar cone and headed over to the large silver machine. Holding the cone in place, I pulled the lever that normally yields chocolate/vanilla swirl. By now you can probably guess that I didn't get the ice cream

treat I was expecting. After dropping the cone in disgust, I headed for the door and grabbed a comment card on the way out.

Jeff Hardesty
ceramic engineering

LAST GLANCE



Practicing S.A.F.E.ty

► Audience safety concerns included rape, assault and the effectiveness of the escort service on campus.

JAMIE LAHY
staff writer

The sisters of Gamma Sigma Sigma at Clemson sponsored Project S.A.F.E. (Safety Awareness For Everyone) on Feb. 23 to create safety awareness among students. Project S.A.F.E. is put on in memory of Stacey Brooke Holsonback, a Gamma Sigma Sigma sister who was murdered on Feb. 20, 1997.

Police Captain Mac McCrary of the Investigative Division of the Clemson Police Department discussed the latest on the ongoing investigation of Holsonback's homicide, as well as other issues relating to safety and crime on campus at a presentation sponsored by Project S.A.F.E. in the Lila Holmes Ballroom.

The investigation has been ongoing since the murder and will continue until the case can be solved since there is no statute of limitations in South Carolina. There is currently a task force of six men working on the case.

"If we keep going the way we are going, we are going to solve this case. It is like a puzzle, we just don't have all the pieces yet," said McCrary.

McCrary noted that Holsonback's homicide and 99.9 percent of other crimes that occur on campus are alcohol related. Most victims and the majority of the criminals have been drinking.

McCrary also addressed the safety concerns of the audience. Concerns were rape, assault, the effectiveness of the escort service, the location and need for additional lighting and emergency call boxes, and harassing phone calls.

It is important for anyone who feels that he or she is a victim to come forward and report it to the police. Police are only able to investigate those incidents that are reported and only through investigation are some problems going to be solved.

"If you are a victim, you need to talk to someone, and if you know someone who is a victim, please encourage them to talk to someone," said McCrary.

After the presentation, McCrary

presented various methods of self-defense to be used in an emergency situation.

"Common sense is all that self defense is. The simplest way to defend yourself is the best," said McCrary.

It is important to keep self defense techniques simple because in a real emergency there is no time to think. The first reaction for someone being attacked to take is to turn and run. The last thing that you want to do is to fight or try to use a weapon.

"Weapons take too much time," said McCrary, "and just because you carry a weapon, don't think that you are safe."

The event was organized by Gamma Sigma Sigma sisters Anastasia Trueman, the liaison to the sisters, and Bethanie Adels, the liaison to the pledge class.

"Project S.A.F.E. was very successful, and we gave out almost all of the fliers that we had printed up," said Anastasia Trueman.

McCrary encouraged those with ideas or concerns on safety to contact student government and to voice their opinions. "Just be aware out there," said McCrary.

THE
Union

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The Clemson Students who placed in the ACUI Region 5 Recreation Tournament:

Pool Tournament:

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George Meister 2nd place
Shanna Thompson 2nd place

Foosball Champion

Frank Blake

Inter-collegiate Bowling

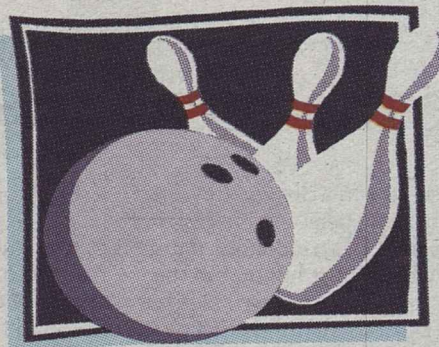
Women's Team:

Jen D'Angiollio Kathy Pringle
Dava Bowers Joy Vong
Angela Houwing

Men's Team:

Leon Cullum Steve Sober
Grady Hansen Tom Sweatman
Mike Hurst

These student will be representing Clemson at the national tournament.



Thanks to all Clemson University tournament winners who represented Clemson at the Regional Tournament!

Scott Hoffman
Andrew Hurst
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Matt Johnson
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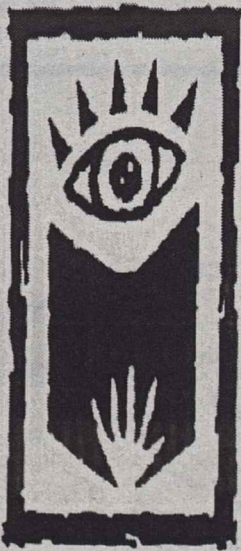
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MAPC program hits Clemson University

► Students will learn about the career choices they are facing.

SANDI OWENS
staff writer

It is your last semester of college. You have your major decided and are only lacking a few credits before you can graduate. Everything is going along according to your plan. As each day passes, your anticipation for the future grows. The days before graduation finally arrive and now you realize, then what?

Or maybe you are a freshman or a sophomore going through all of the basic required classes. You have finally made it away from home, but do you know or have any idea what you will want to do with the rest of your life after you get out of college?

It is time to start making some decisions in your life. One of these choices can be to attend the upcoming symposium on communication. This program will be held on March 4 in the Vickery Hall Auditorium.

This event will be sponsored by both the University English department and the Pearce Center for Professional Communication.

The purpose of the event is to gain pertinent knowledge about the University's master of arts in professional communication program, also known as MAPC. There will also be information on the "Career Opportunities in Communication" program.

To give students adequate information on this subject, there will be two speakers. Wendy Winn, with the MAPC program, who will discuss "The Best Career Move I Ever Made." Dr. Tammie Pinkston, of Anderson Consulting, who will talk about "Getting Clients to Communicate."

Both of these speakers' topics involve making the career choice that each student must eventually make.

The MAPC program which the speakers and the event will focus on has a direct implication on each individual student. Those interested in careers in the field of communication can count on getting solid information on various jobs and study programs.

And for those interested in a communication based job, one of the most successful graduate programs in the Southeast for professional career-oriented communicators is here at the English department. The event will focus on aspects of Clemson's program as it relates to careers in all fields of study.

According to an October 1998

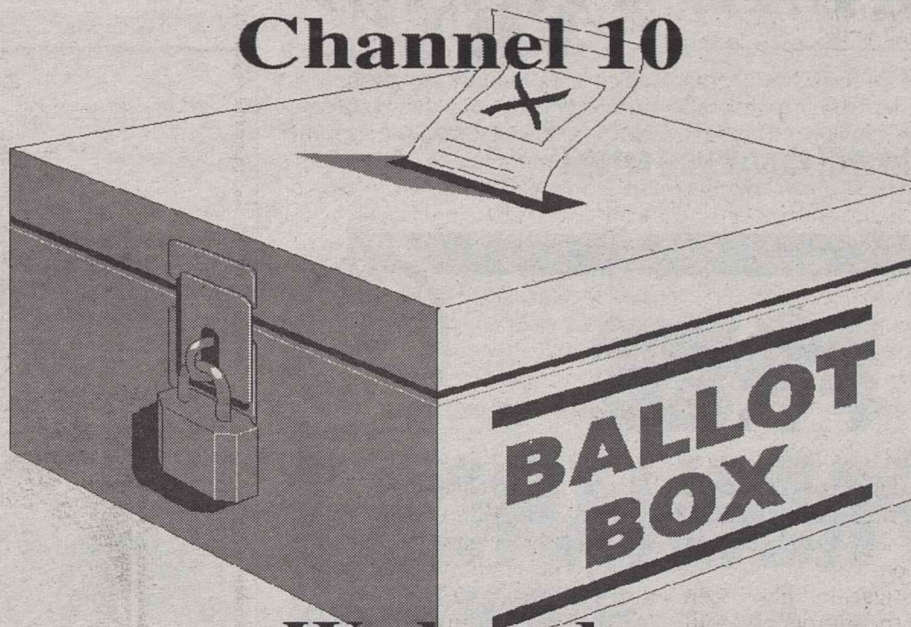
issue of *U.S. News & World Report*, five of the "Top 20 Best Jobs of the Future" belong to professional communicators. The program will use this platform to discuss various jobs that Clemson students might be interested in for the future.

This program is not only for communications majors or even those considering a major in communications, though. It is available to and helpful for all Clemson students who are interested in learning more about career choices and opportunities.

Clemson's master of arts in professional communications program invites students of all majors to join. It is not just about helping those in the field of communication get a head start on a successful career. It focuses on skills and studies in communication that can benefit all students.

If you are a Clemson student who is concerned about your future, attend the MAPC and "Career Opportunities in Communication" event. Instead of wondering about possible career choices, learn about them so you will know where you are going when you get out of college.

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March 3rd
10pm

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"Top 20 Best Jobs of the Future?"
(U. S. News and World Report, October 26, 1998)

Learn About
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COMMUNICATION

"Getting Clients to Communicate"
Tammie Pinkston, Ph. D., Andersen Consulting

"Best Career Move I Ever Made"
Ryan Keith, MAPC

4:00 – 5:30 p.m., March 4, 1999
Vickery Hall Auditorium

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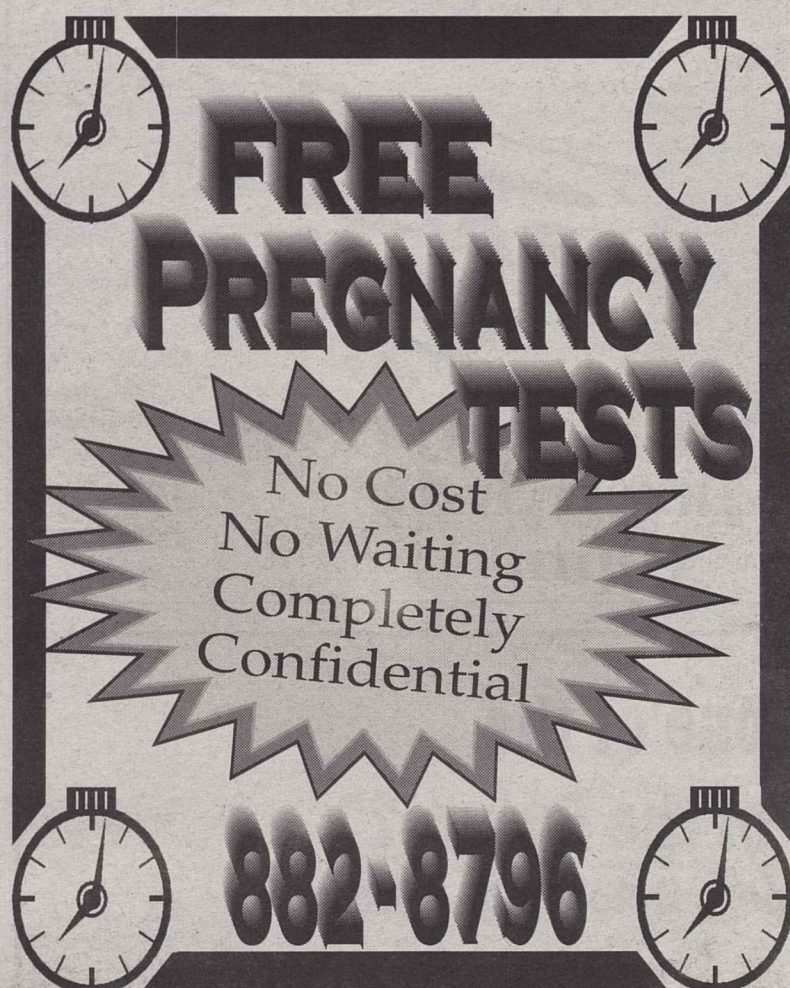
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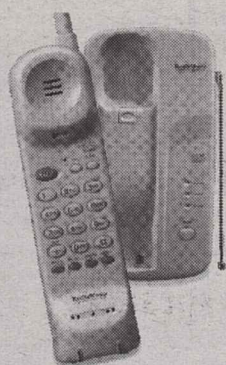


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Fighting bulimia: one student shares her story

► *Living under the shadow of food was enough to drive one student to a change.*

STACEY SIMON
Virginia Tech

(U-WIRE) BLACKSBURG, Va. — Many would say it's the easiest disease to hide. It consumes the lives of young and old, men and women, causing an addiction to food, excessive dieting and perfection. It is as deadly as tobacco, alcohol or heroine.

Eating disorders, although not as openly discussed as other addictions, is a significant problem facing some Virginia Tech students.

One female at Tech, who because of the delicate nature of the subject the Collegiate Times will keep her identity anonymous, said her bulimia started because of a need to feel perfect.

"My family placed a large emphasis on being thin and dieting," she said.

"I've always been obsessive with eating and dieting. I've always been a perfectionist."

Bulimia is one of the more common eating disorders along with anorexia and compulsive overeating, according to the American College Health Association. Bulimics usually binge and purge secretly and have rapid weight gains and losses. They purge through the methods of self-induced vomiting, abusing laxatives, diuretics, fasting or excessive

exercising.

This Tech student said she usually purged after feeling too full after a meal.

"I would just eat something and get full and then feel like I'd eaten too much, and then I'd throw up," she said.

She said her eating disorder resulted because of low self-esteem and a need for control.

"It wasn't really about my weight," she said. "It was about my self-esteem, just feeling comfortable with who I was. I needed to control everything."

She said when the warning signs of her eating disorder were evident to many of her friends, she realized she needed help.

"A lot of my friends saw how obsessive I was about what I should or shouldn't eat," she said. "I did give hints cause I wanted help. It was interfering with my daily life."

She said she would tell her friends that she was just trying to be healthy.

"I would always say that I'm just trying to cut back how much food I eat," she said. "A lot of people didn't notice because some of the things that I said, we all said at one time or another."

She said she began isolating herself from her friends and family because they knew that something was wrong.

"I shut out a lot of people," she said. "I wouldn't go out. They knew I needed help, but I would deny it to them."

During the treatment of an eat-

ing disorder, patients often discover the underlying reasons behind their disease.

"We'd talk about friends, family, roommates, self esteem," she said.

"That's when I found out what

was really bugging me. Through counseling I learned how to make positive changes in my life."

She said her disease has changed her life in a positive way.

"I'm much more accepting of

people," she said. "I'm less quick to judge."

I'm working with my body image and weight and I don't plan my days around what I eat."

SARAH MICHELLE GELLAR RYAN PHILLIPPE
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- Friday: 10:00am until 4:00pm and by appointment

It's time for Student Government Elections...



*Your vote is
more important
than you think.*



Take a look at just some of the things that Student Government has done for you this year!

Academics

- Drafted an Academic Integrity Statement and initiated review of the academic dishonesty policy.
- Presented Excellence in Teaching Award to Psychology professor Dr. Patricia Connor-Greene
- Presented Prince Award for Excellence in Teaching to PRTM professor Dr. Fran McGuire
- Created the Dr. Charles Dunn Academic Advising Award and selected Communication Studies professor Dr. Steven Madden as the first recipient.
- Worked with administration to change withdrawal and drop/add policy for the benefit of students
- Implemented system to publish class syllabi on the CLE one week prior to registration
- Established new feedback form on CLE for class evaluation throughout the semester
- Persuaded all academic departments to create web pages
- Currently creating a CUSG book swap so students can trade or sell books on-line.
- Implementing a mentor program for all majors.
- Working with faculty task force to improve General Education
- Maintaining heavy involvement in the review of the teacher evaluation process

Student Life

- Helped develop and host the first-ever Kickoff Clemson program for incoming students
- Contributed \$17,685 from the student activity fee to the Union for a new movie projection system
- Provided MicroFridge rentals and worked with the company to improve service for next year
- Sold small cube refrigerators for \$30 each on first-come, first-served basis
- Took stance against certain proposed penalties within the new seven-point alcohol plan, namely increased fines. Supported the idea that students should act responsibly in the use of alcohol
- Allocated \$700,000 to media groups, Union programs and activities, and student organizations

- Increased the number of funded organizations from 54 to 77
- Completed survey of freshman life issues on campus
- Provided \$5,500 worth of emergency funding to eligible organizations
- Developing an apartment guide for all students
- Completing two-year project to update and revise the Constitution and By-Laws of the student body
- Implemented a monitoring program for campus lighting
- Suggested and attained a Meal Plus Plan for next year's dining options

Communication Enhancements

- Developed brand new CUSG Webpage to highlight the functions of all three branches of Student Government (www.clemson.edu/CUSG/)
- Initiated CUSG list serve (e-mail) to inform student body of important events and issues
- Established a weekly Student Government Speaks editorial in The Tiger to address important topics
- Created a new Student Government logo to enhance the public relations efforts of CUSG (see top of page)
- Aired 30 second CUSG promotional on PawVision at each home football game in 1998
- Implemented Roving Office Hours, Senators Reaching Out, and Senate Newsletter to distribute information and solicit input
- Hosted several luncheons for organizational leaders from across campus to meet with Dr. Curris; Also hosted open forums at Student Senate with Dr. Curris

Athletics

- Prevented the implementation of aerobics and intramural fees at Fike by transferring \$22,500 from the student activity fee to Campus Recreation. Also heightened awareness of facilities needs at Fike and participated in planning sessions for proposed renovation and expansion
- Contributed \$12,833 to Fike for new exercise equipment
- Worked with the Athletic Department to develop ideas for Touchdown Thursday Night event before the Georgia Tech football game last fall

Student Government Elections

On-Line Voting
(First time ever!)

Tues. March 2, 12am - 4pm

Tiger Stripe Voting

Wed. March 3, 9am - 7pm

***If you want to vote for a write in candidate, you must vote with Tiger Stripe on March 3.**

CLEMSON UNIVERSITY
S T U D E N T



Other

- Convinced administration to allow a school holiday on the Wednesday before Thanksgiving
- Constructed the first-ever Minority Council Homecoming Display
- Completed a proposal for the Safe Ride Program which is currently being discussed with the administration
- Acquired full responsibility for all student organizations from Student Union
- Lobbied in Columbia for funding the university's priorities, including the renovation of Littlejohn and the construction of a new Biotechnology building
- Wrote over 350 thank you notes to library donors to encourage continued giving
- Offered the ClemsonConnect service, a 9.9 cents per minute calling card for CU students, parents, and faculty
- Completed the conversion of the Phantom Lot to the Walter T. Cox Union Plaza with activity fee capital project monies
- Worked with administration to revise university licensing policy for student organizations
- Set up complaint boxes in different areas around campus
- Created Subsistence Funding for newly funded organizations
- Voiced disapproval of proposed increases to vending prices on campus
- Created Adopt-a-Football Game program to increase recycling efforts after football games.
- Substantially increased monies in the Student Government unrestricted scholarship fund
- Worked with administration to move the graduation location from the Bi-Lo Center to Death Valley during renovations to Littlejohn in the spring and summer of 2000

- Lengthened computer dial-up access from 30 minutes to 1 hour
- Helped the Career Center fund a new server for on line career placement services
- Currently conducting the first review of the Student Activity Fee allocation process
- Implementing the usage of Tiger Stripe in downtown locations

Annual Events

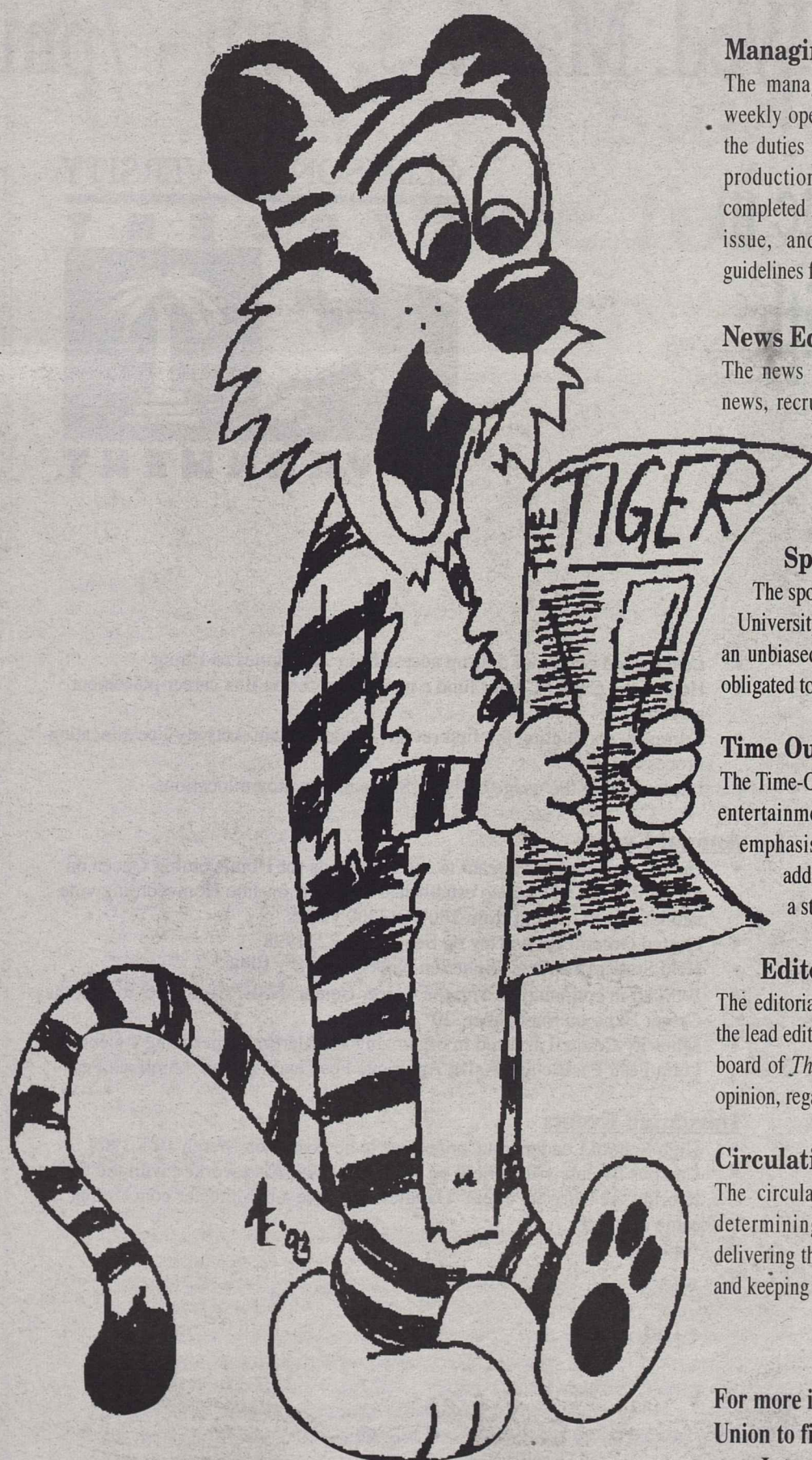
- Held Homecoming Pageant to select finalists for Homecoming Queen on September 21, 1998, also established first-ever on-line Homecoming vote and increased turnout from 1000 to 3300 voters
- Hosted Organizations Day on September 22, 1998
- Held Student Leaders Dinner on November 18th, 1998
- Worked in conjunction with the Career Center, NSBE, and ΔΣΘ to host the Career Expo on September 30th, 1998
- Minority Council assisted in organizing the Martin Luther King Celebration, Latin Fest, Pacific and Asian American Fest, and African American Fest

Upcoming Events

- High School Leadership Conference to be hosted on March 10th, 1999
- Campus Sweep will be held on April 9th, 1999. Also worked with the Union to bring the Cherry Poppin' Daddies for a free amphitheater concert that same evening.
- And

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Managing Editor

The managing editor is responsible for the weekly operations of the newspaper, including the duties of designing the pages, monitoring production days to ensure that work is completed in a timely way, placing ads for each issue, and enforcing obedience to style guidelines for the newspaper.

News Editor

The news editor is responsible for gathering news, recruiting a staff of news writers, and reporting on events of relevance and interest to the University body.

Sports Editor

The sports editor is responsible for covering University sports as efficiently as possible in an unbiased manner. In addition, he or she is obligated to build a staff of qualified writers.

Time Out Editor

The Time-Out editor is responsible for covering entertainment events on campus with an emphasis on on-campus productions. In addition, he or she is obligated to build a staff of qualified writers.

Editorial Editor

The editorial editor is responsible for writing the lead edit on a subject chosen by the editorial board of *The Tiger* which reflects the majority opinion, regardless of his/her own opinion.

Circulation Manager

The circulation manager is responsible for determining the best circulation route, delivering the issues, mailing out subscriptions and keeping an accurate record of subscribers.

Classified Ad/Office Manager

The classified ad/office manager is responsible for working with the business operations manager to ensure supplies are well-stocked. Further, this person is responsible for the Campus Bulletin (classified) section and any duties necessary for its layout and billing.

Copy Editor (2)

The copy editors are responsible for reading and correcting all copy using the stylebook of the Associated Press as a primary source book.

Photo Editor/Head Photographer

The photo editor/ head photographer is responsible for filling photo requests for all of the section editors and maintaining the photo office, photo closet and the darkroom. In addition, he or she is obligated to build a staff of qualified photographers.

Art Director

The art director is responsible for filling art and infographic requests for all the section editors, including the editorial cartoon for each week's paper. In addition, he or she is obligated to build a staff of artists and assign appropriate members to fill requests.

Layout & Design Editor (3)

The layout and design coordinator shall be responsible for designing and physically laying out on the computer all publications of *The Tiger* according to the style set by the managing editor and editor in chief.

Web Editor

The web editor shall be responsible for the design and maintenance of *The Tiger's* new web page on the internet (<http://tiger.clemson.edu>).

For more information call 656-2150. No experience necessary. Come by Room 906 of the Union to fill out an application and set up an interview time by March 5 to be eligible to run. Interviews will be on March 8 & 9 from 6 to 10 p.m. Employment and training begins March 21. If you are applying for an editorial position, please bring at least one sample of your writing.

VOTE FROM PAGE 1

about candidates then realize it is an option not to vote," said Story.

He explained that by voting students are choosing the leaders who are going to make decisions on their behalf. He said that this decision should not be taken lightly.

This week CCN has interviewed candidates and discussed their platform issues.

Story explained that he will not be running for student body president, as many students expected him to. "If it's done right, it's a full time job," he said.

He is however applying for chief of staff, the person who oversees and runs the student cabinet. "He's basically the right hand man of the president," he said.

Story thinks that the best things for the new candidates to do is come in and continue on the same path.

UNION FROM PAGE 1

This is another thing to remember about Edgar's, they have arguably the best selection of beer in the area, with Guinness, Woodchuck, Sam Adams and Pete's Wicked Ale on tap to name just a few of their choices. Yet the cooler holds so much more for the pub's patron with McKewans, Red Stripe, Honey Brown, Corona, Killians, Carolina Blond and a beer on special every week.

The best part about the Underground games area would have to be the simple fact that it can all be charged to the ever-helpful Tiger Stripe card.

In the recent months more and more things have been done to try and gather attention to Edgar's with more concerts and contests happening all the time.

They recently played host to the Music Madness tour, which was a wonderful success. They are also looking forward to having WSBF hold their spring concert in Edgar's. This will be held on March 26.

Aside from these more elaborate events, the pool area holds weekly pool tournament on Thursdays. There is always a cash prize generated from the small entrance fee.

They are also working on door prizes for many of the events. McClain may have her hands on some tickets to the sold out Aerosmith concert at the BI-LO center in March, but that remains to be seen. If so, she plans on giving these away during the WSBF concert.

It remains to be seen if the new Hendrix Center will have a place like Edgar's, though it is not in the plans right now. There is a possibility of finding a place to stick some pool or ping pong tables for the enjoyment of students on the other side of campus. Yet Edgar's will remain home to many patrons and pool sharks on campus, especially with the recent triumph in the Association of College Unions Tournament. Members of the Edgar's team placed in three of the top spots in the pool tournament and won the foosball competition.

Though this is an unknown event to many students, it means a great deal to the ones involved, especially when they are up against 23 other schools from the southeastern area.

These winners are soon to be on there way to the national championships. They will be representing the University and McClain feels that they can bring home honor for the students and patrons of the Edgar's area.

Edgar's is a special place, a place where students can go and be students, nothing more. It is close to almost everything on campus and with prices that can not be beat, there is no need to go any further.

DEBATE FROM PAGE 1

whole that science is the opposite of religion. People believe that if they admit the plausibility of evolution, they therefore cannot believe in God. Due largely to misinformation, there has been a false dichotomy created in the minds of the general public where creationism exists on one side of the argument and evolution is seen as the exact opposite.

Scott continued that another common misconception is the definition of a scientific theory. She claims that some people think that a scientific theory is merely a hunch. In contrast to this view, Scott explained that theories explain facts and are backed up by

significant evidence and experimentation.

Scott explained how out of this great evolution/creationism controversy has come many different forms of evolution. Beliefs range anywhere from a Special Creationist's view which holds that God created everything all at one time, to the tenets of Materialists, who believe that matter, energy and the interaction between the two are all there is (no supernatural).

The general trend is that as time goes on and more evidence accumulates, more people are accepting ideas that are more closely based upon scientific (pro-evolution) evidence.

There are numerous landmark court cases involving the evolutionism/creationism controversy. Up

until the second half of this century, many states prohibited the teaching of evolution in their classrooms. In *Epperson v. Arkansas* (1968), the US Supreme Court found that teaching and learning which is tailored to the principles or prohibitions of any particular religious sect or doctrine is in direct violation of the First Amendment of the Constitution.

The First Amendment contains something called the establishment clause, which states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Dr. Laura Olson, a Clemson assistant professor of political science, said, "If a school were to only teach creationism, it would be a violation of the establishment

clause."

Scott, who is an internationally recognized authority on the creation/evolution controversy, has appeared on *Crossfire*, *Firing Line*, *Donahue*, *Geraldo*, *The Pat Buchanan Show*, and NPR's *All Things Considered*. She has done extensive consultation with national organizations and is often called upon as a representative of the evolutionist viewpoint when contention ensues between scientific and nonscientific interpretations of evolution. Scott also writes articles about science education and the problems posed by creationism, for numerous general, scientific and educational publications. Calhoun College, the honors program of Clemson, sponsored this event.

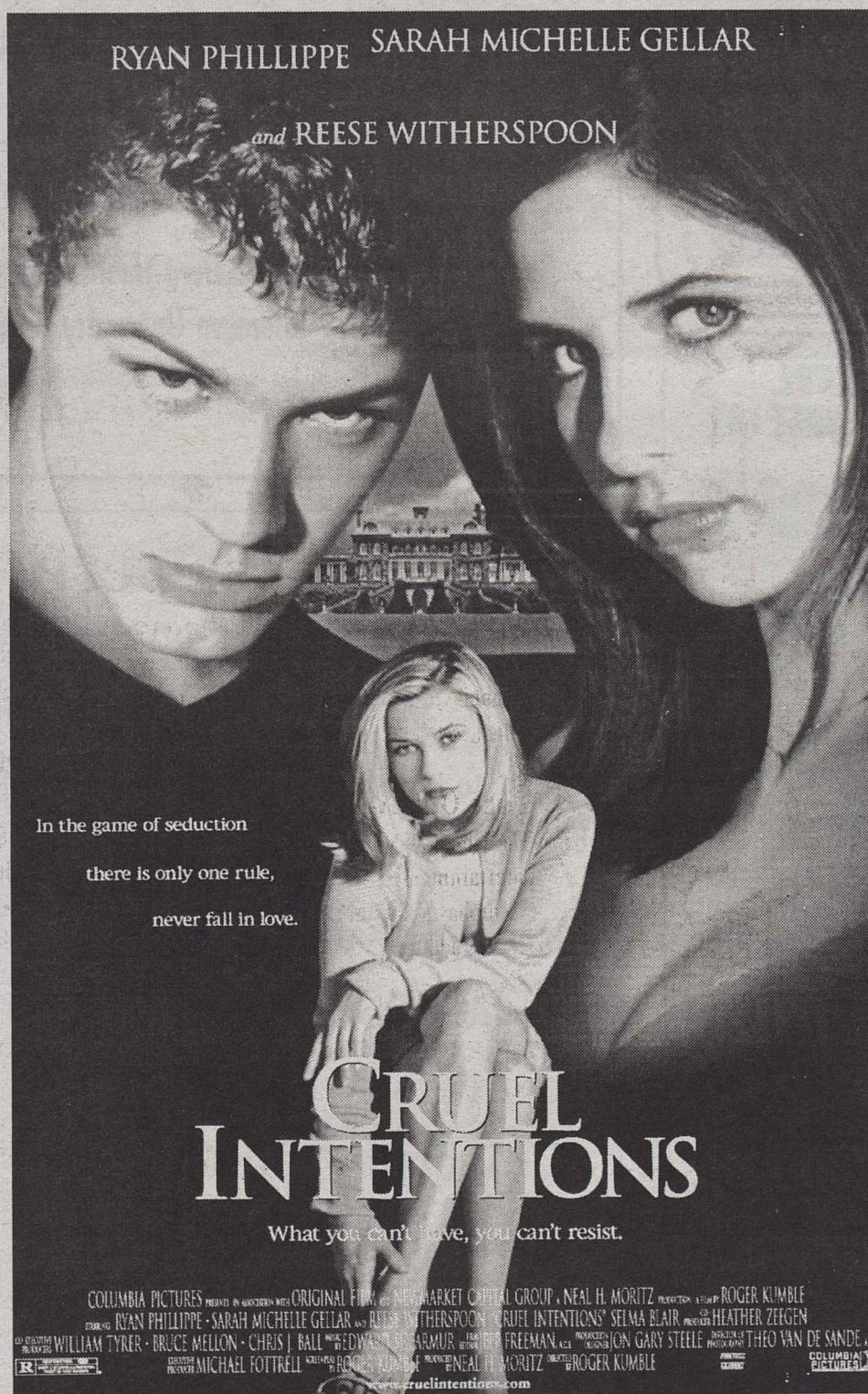


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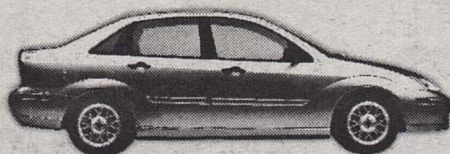
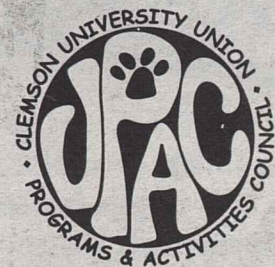
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Men's last meeting with Duke lacked excitement level of previous games

► *This season's duals with Duke was different from other seasons.*

LOUIS GARMENDIA
sports editor

Last season, the three-game Duke-Clemson series was the most competitive and exciting in all of college basketball. All three games were decided by plays in the last 15 seconds of the game, and all three Duke victories were by a combined seven points. This year, it has been a different story.

After the Blue Devils' 92-65 victory last Saturday, Duke has won this year's games by a combined 49 points. Three consecutive three-pointers at the beginning of the second half were the difference earlier this year at Littlejohn, and a 26-0

run broke the game open in Cameron.

The difference in this year's series has been Duke players Elton Brand and Chris Carrawell. Brand, who was injured most of last season, played only in the ACC Tournament semifinal and was not the same player he is now. Carrawell has taken over graduated Steve Wojciechowski's role as defensive stopper and emerged as arguably the most versatile player in the ACC.

"I'm really proud of our guys. I thought Elton was sensational today," said Krzyewski.

Brand has been sensational all season, especially against the Tigers. He scored 22 points in both games this year and came up with big baskets that thwarted any Clemson attempt to counter Duke's

runs. The other key for Duke was Carrawell, who Krzyewski credited with igniting Duke's 26-0 run at the end of the first half.

"I really thought Chris Carrawell started it off for us," he said. Carrawell finished with 11 points and seven rebounds, but his

most important contribution can be found on Clemson's side of the stat sheet. He matched up with Terrell McIntyre for most of the game and held him to just 5-16 shooting. In Littlejohn, Carrawell gave a similar performance as McIntyre made just 5-18 shots. The

6'6" Carrawell used his quickness and long reach to force McIntyre to take tough outside shots while making it hard for him to pass in the lane. McIntyre's ability to drive and dish for an easy dunk and his ability to score at will is what nearly killed the Blue Devils last season.

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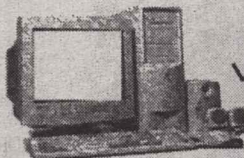
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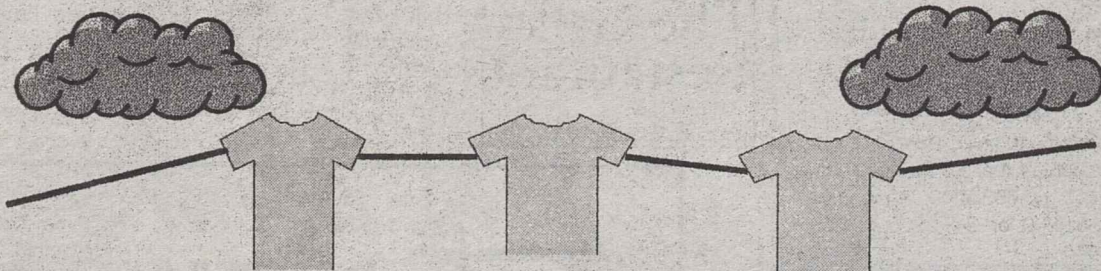
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CAMPUS BULLETIN

FEBRUARY 26, 1999

THE TIGER

PAGE 15

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Players reminisce over their Clemson career before final game in Littlejohn

MEN FROM BACK PAGE

averaged only four ACC wins in the last five years.

The Tigers were the perennial cellar dwellers of the ACC, the easy wins for their conference opponents.

But the freshman class of 1995-96 was ready to change all of that.

And they received their first opportunity early on, in the second conference game of their careers. The overachieving Tigers were undefeated and ranked 16th in the nation when they hosted Virginia on Jan. 10, 1996. It was a day many of today's seniors remember vividly.

Merl Code, their leader and most experienced player as a junior, went down with a season-ending knee injury against the Cavs, and the young team faced the first of many challenges.

"Tony came in and we all looked at each other," Wideman recalled. "We had all five freshman on the floor and went on to win that game."

With Christie, McIntyre, Jamison, Jurkunas and Wideman on the court, Coach Barnes had the same line up that had lost to his "Slab Five" just nine months ago. But the coaches knew that this inexperienced, fresh-faced group had the potential to win the game and also turn Clemson into an ACC powerhouse in time.

"We had talked about it before and said 'Imagine if we're all out on the court at the same time,'" Christie said. "We just said 'Let's do it' because we knew that we were going to have to take over some time."

"I think that was the first game when people began to realize that we could be good," Wideman said.

From that day on, the freshmen were staples in the Tigers' starting five. After Code went down, Greg Buckner was the only starter who was not a first-year player.

It was a milestone in their young careers and they would continue to enjoy the success that came their way.

In the next two months, they upset highly favored North Carolina in the ACC tournament. Two days later, they became the only team in the nation to send four freshman starters to the NCAA tournament.

However, the class of '99 would endure their share of hardships throughout their four-year stay at Clemson. During their freshman and sophomore seasons, the sky was the limit and the Tigers were frequent flyers. They continued to impress their coaches, their fans and the nation's critics with wins against NCAA powerhouses Kentucky and Duke. As sophomores, they advanced to the Sweet Sixteen of the NCAA tournament.

But in the two years that followed, the expectations rose and the losses began to pile up.

"It's been like a roller coaster, real up and down," Jamison said. "We feel proud of what we've done, but we know that we could have done more."

With their careers coming to a close, Jamison and Clemson's three other seniors took a stroll down memory lane in the last week. They recalled their favorite moments, reminisced about the past and remembered both the good and the bad.

Terrell McIntyre's most memorable experience occurred during their freshman season and it happened off of the court.

"We were all sitting together, watching the (NCAA tournament) selection show to see if we would get in," McIntyre recalled. "When they called our name, everybody went crazy and you could feel the vibes because everyone was so happy."

In the next two years, the team earned tournament bids again, becoming the first group of

Clemson players to make it to the tournament in their first three years.

Tom Wideman remembers the 1997 tournament, when the Tigers advanced to the Sweet Sixteen to take on the number-one seeded Minnesota Golden Gophers.

"The Minnesota game was my most vivid memory," Wideman said. "I remember feeling real proud of the way we played and knowing that we had given it our best. We couldn't believe we lost. It was almost the best and worst moment at the same time."

A smile came to Tony Christie's face when he began to recall his game-tying, buzzer-beating shot at the end of regulation against the Golden Gophers.

"I didn't think I'd get the ball," Christie said. "Greg (Buckner) had it, and I was just running the lane like Coach told me to. When I got the ball, I just did what came natural to me."

Christie took flight and knocked down a leaning lay-up to send the game into overtime.

"I was going to dunk it, but I took off too early," Christie said. "After it went in, I thought we won at first because I didn't remember the score. It was incredible."

The loss to Minnesota ended their most successful seasons at Clemson. In 1996-97, they won a

record 11 games away from home, were ranked in every AP poll throughout the season and finished with the highest national ranking (eight) in team history.

Although they still had two more years remaining, the group would never reach a higher peak. Their disappointing junior season ended in early March, when Western Michigan upset them in the first round of the NCAA tournament.

A month later, Coach Barnes fled to Texas, and the Tigers did not know what to expect of their senior seasons.

"The first two seasons were real special, and I wouldn't trade that in for anything," Wideman said.

"Last year we didn't play as well as we would have liked. We've been doing everything we can to get back to where we were. We've felt like we've had to go out and prove our-

selves all over again."

With Coach Shyatt back in Clemson after a one-year hiatus at Wyoming, the Tigers were eager to get their senior seasons underway.

"We knew that time was running out and we wanted to make the most of it," Jamison said.

Their final season has taken shape much like their entire careers have at Clemson.

In the beginning, they started out strong and climbed higher and higher in the polls with each week. Then they hit a bump on their journey back to national prominence.

"Even though our record doesn't show it now, we definitely accomplished a lot as seniors," Jamison said. "When we leave, people will remember us for all that we did and it's a great sense of pride to think about it."

Although he also takes pride in what the group has accomplished, McIntyre wants the class to be remembered for their hard work and camaraderie.

"I like the bonds that we've made and the family atmosphere that we have," McIntyre said. "We've always enjoyed having each other around."

In two days, the four classmates, teammates and friends will walk onto Littlejohn Coliseum for the final time in their careers.

Tony Christie, Harold Jamison, Terrell McIntyre and Tom Wideman have put Clemson basketball back on the map. But Shyatt hopes that his team will be remembered for more than their basketball accomplishments.

"I have a sneaky suspicion that they'll be extremely successful beyond basketball and in the game of life," Shyatt said.

They have given Clemson students, fans, faculty and alumni something to look forward to when football season is over each year.

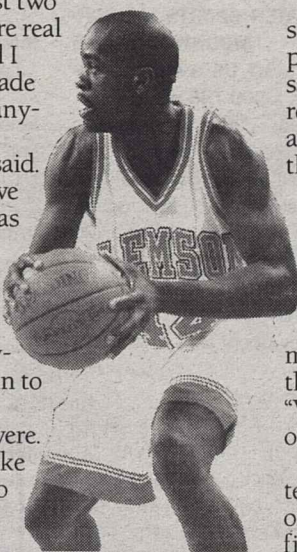
On Sunday, the time comes for the fans to give back.

"It's going to be emotional," Christie said.

"It will be a memorable moment," McIntyre added. "It just has went by so fast and it's hard to take in. It probably won't hit me until after it's over with."

The four seniors will share their final moment in the Clemson spotlight together, just like they did four years ago when they met each other.

"Even though everyone will go their separate ways, I think we'll keep in touch," McIntyre said. "If we don't remember anything else, we'll carry our friendships throughout our life, and that's what I'm most proud of with this class."

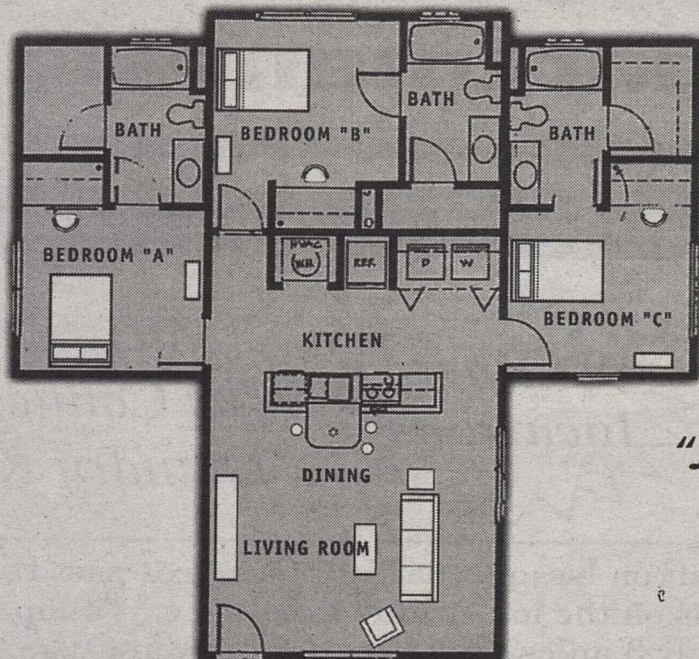


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Senior women prepare to compete in Final ACC Tournament

WOMEN FROM BACK PAGE

Anderson, the team's best athlete, is able to play either forward position and provides the team their most dangerous weapon in the paint.

"With her athleticism she runs the floor very well. She has been a work horse on the boards and a very good offensive rebounder," said Davis.

A common adage is that the whole is greater than the sum of the parts and the senior class of the Lady Tigers is no exception. As talented as each member is individually, their excellent teamwork in complementing one another strengths helps the team achieve success.

Any of the following scenarios are played out when the Lady Tigers take the court.

Umoh races up court, breaks down the defense, and fires a pass to Geren for a three-point swish. Geren's shooting success forces defenses to move out on her and allows Umoh more room to drive. Blassingame control the boards, forces the defense to collapse and hits a teammate with an open pass. Anderson's athletics enables her to beat opponents down the floor and finishes the fast break.

The contributions of these four

to Lady Tiger basketball have been unmatched. Consider the resume:

- * The highest winning percentage of any class in the history of Lady Tiger basketball

- * More than twice the number of wins over top 25 teams than any other class in history.

- * Three consecutive trips to the ACC finals, including the school's first championship in 1996.

- * A school record 25 wins last season, including a perfect record at home and wins over top 10 members North Carolina and Virginia less than 72 hours apart.

- * Three consecutive NCAA tournament bids with another trip planned this season.

- * A win over Duke on Feb. 14 to give the Devils their first conference loss of the season.

As the team has enjoyed more success on the court, the members of the senior class have made their mark on the Lady Tiger's record book. Both Geren and Umoh are among the top 10 in all-time scoring while Anderson is in the top 20. Geren is the second in school history in the three-point category and Umoh is in third place all time in

assists.

Clemson adheres to the motto "We Recruit Champions" when recruiting athletes and this class certainly embodies that slogan.

"We've been able to recruit four young ladies with the success qualities they have. They live up to that recruiting motto that we have," said Davis.

When recruiting these players in high school, a selling point for Tiger Head Coach Jim Davis was the ability to stay close to home.

Anderson and Blassingame were both in-state players who signed with the Lady Tigers. Geren was lured from the talent rich state of Tennessee while Umoh was one of several outstanding players who were attracted to Clemson from Georgia.

Immediately upon entering program, the class brought with them a winning attitude.

"They've come into the program with an incredible work ethic and just a dedication to the game. Each of them wanted to turn their weaknesses into strengths, and they

worked very hard to be the best players they could be," said Davis.

The hard work was evident the first year as Geren was named the All-ACC rookie team and all four member of the class played significant roles in the ACC championship victory over North Carolina.

The legacy of the class will live on in the memory of Clemson faithful and no one is prouder of this group than Davis.

"I want them to be remembered as a group of young ladies who wanted to be the very best they could be, a group who always came to play and were proud to represent Clemson," said Davis.

The Lady Tigers have always had a rich basketball tradition and this senior class has written the latest chapter in the program's history. It will be a tough act to follow, but the members of the class have insured that the transition will be smooth.

"These four have always led by example. They've sort of taken the newcomers under their wing and been their source of inspiration," said Davis.

Indeed the future is bright for Lady Tiger Basketball, but let's not forget the talented class who have taken the program to another level.

ACC FROM BACK PAGE

won the meet with 121 points, giving the Tar Heels' their seventh-straight championship.

"I'm very pleased with the way our team performed this weekend," said Head Coach Ron Garner following the meet. "I believe as an entire group, we learned how to be champions."

Clemson junior Shekera Weston won the ACC Championship in the 200m and 400m, recording provisional qualifying times in both events. In the 60m hurdles, Bouyer placed second with a provisional qualifying time of 8.30, and freshman Kyana Elder finished fifth with a time of 8.54.

Senior Julianne Littmann led all Clemson finishers in the 800m and mile, placing third in both events. Littmann posted a time of 2:14.26 in the 800m.

In the field events on Friday, Clemson took first and second place in the pole vault and first place in the shot put.

Freshman Erin Nett won the pole vault, setting a new ACC meet record with an NCAA provisional mark of 11'6 1/4. Sophomore Mandy McLane placed second after clearing the same height on a later jump. Sophomore Jamine Moton won the shot put with a provisional qualifying mark of 29'1 1/2.



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CLEMSON
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Terrapins snap victory from men's team in College Park

► *Maryland dominated entire game against the Tigers on Wednesday night.*

LOUIS GARMENDIA
sports editor

For the second game in a row, the men's basketball team took on an opponent on their "Senior Night," their last home game of the season. But it was a junior who did most of the damage in leading Maryland to a 77-60 victory on Wednesday night.

Steve Francis, who may have played his last home game if he opts for the NBA draft at the end of the season, electrified the crowd with his play on both ends of the court. He scored a career-high 32 points,

many off of acrobatic dunks, eight rebounds, six steals and five assists. Senior Laron Profit was the other Terrapin leader with 17 points.

On the Clemson side of the ball, it was a new chapter in the same old story. The team was 16-28 from the free throw line and committed 21 turnovers.

"We did have our chances to catch up at the foul line, but we had a weak performance," said Head Coach Larry Shyatt. "It's not a surprise and it is an old record, but it is never too late. Hopefully just around the corner, we'll start tying them together."

The Tigers struggled on the offensive end all night, shooting just 35 percent from the field. Shyatt's players missed many shots badly in the first half, from count-

less layups and inside baskets to bricks from the outside. Terrell McIntyre, who scored 12 points on 4-13 shooting, was serenaded with the chant of "Airball! Airball!" by the Maryland crowd every time he touched the ball after shooting one in the opening minutes.

Despite their offensive impotency, the Tigers kept the game close with good defense and rebounding, and the team trailed by only 12 points at halftime. They cut the lead to seven points early in the second half, but could get no closer.

"We cut it to seven, but they have a lot of great players who stepped up for them and made sure we couldn't cut it any closer," said Tom Wideman. Wideman led the team with a season-high 14 points and added five rebounds and three

blocks.

Clemson turned the ball over on three straight possessions and Maryland took advantage. After back-to-back jumpers by Francis and Terrell Stokes, Francis stole the ball and delivered a windmill dunk in the open court.

"That hurt us a great deal," said Shyatt. "I really felt they were ripe at that time, but we did not take care of the ball."

Another continuing theme, Clemson's frustration with officiating, also appeared on the play. McIntyre received a technical foul for complaining that there had been no foul called. Earlier in the game, Will Solomon was given a technical for jawing with Maryland's Terrance Morris, and Shyatt received a technical for leav-

ing the Clemson bench.

On the ensuing possession, Francis, who was 4-5 from three-point range, buried a trifecta to cap a 10-0 run and that gave Maryland a 52-35 advantage. The Terrapins cruised the rest of the way and played their senior walkons in the closing minutes.

Harold Jamison scored 11 points and grabbed a team-high 12 rebounds, while Andrius Jurkunas added 12 points to give the Tigers four scorers in double figures. The team also did a good job defending Morris, the player of the game in Maryland's overtime win at Littlejohn earlier this year.

With the loss the Clemson dropped to 4-11 in ACC play and 15-13 overall. The team was winless on the road in ACC play this year.

Tiger swimming & diving finish a strong fourth at ACC championships

► *Clemson women swam hard and performed well in weekend tournament.*

HOLLI ARMSTRONG
staff writer

The Clemson women's swimming team captured fourth place at the ACC Championships held at the University of Maryland's Campus Recreation Center Natatorium.

Three new school records were established by the Tigers in College Park during the event that ran from Feb. 19-21. The championships are set up so the top 16 finishers in each event score points and the top eight advance to the finals.

On Saturday, Jennifer Mihalik clinched her second straight conference title in the 200m backstroke, establishing an ACC and Clemson record with a time of 1:57.97. Mihalik's time in the event automatically qualified her for the NCAA Championship.

In the final individual event on Friday night, Mihalik set a new Clemson and league-record with a

time of 55.48 in the 100m backstroke.

"Jennifer Mihalik's performance was the highlight of the championships," said Head Coach Bruce Marchionda. "She was great."

The 200m free relay team of Kathy Lowry, Mihalik, Megan Davis and Carolina Peterson placed second on the first day of competition. The team set a new Clemson record in 1:32.53 to provisionally qualify for the NCAA Championships. "It was a great performance by those girls," Marchionda said.

At the end of Thursday's competition Clemson (6-2, 2-1 ACC) stood fifth with 115 points. Lowry, who swam a personal best, took fourth in the 50 yard freestyle to provisionally qualify in 23.33. Freshman Cami Sink, who holds Clemson's record in the 200 yard individual medley, placed third in that event with a time of 2:01.93. Wendy Henson placed fifth in the 500 yard freestyle, posting a time of 4:54.37.

The 400m medley relay team of Mihalik, Sink, Katie Mizell and Lowry along with the 800 yard freestyle relay team of Henson,

Mihalik, Megan Davis and Charli Reasons were disqualified for leaving early on a relay exchange.

"We were a little disappointed," said Marchionda. "It basically took us from second to fourth team wise. Despite those two mistakes it was an overall good meet."

On day two, Sink captured second in the 400 yard individual medley to provisionally qualify with a time of 4:19.49.

Ginny Kirouc and Lisa Barlett took seventh (4:26.50) and eighth (4:27.08) in that event. Lowry and Mizell placed seventh and eighth in the 100 yard butterfly with times of 56.76 and 57.42. The 200 yard medley relay team of Douglas, Danielle Goetz, Amy Suppinger and Lowry finished sixth in 1:46.71. Clemson remained in fifth with 260 points.

On Championship Saturday, the 400m free relay team of Henson, Lowry, Davis and Mihalik finished with a time of 3:22.95 to place third. Freshman Charti Reasons took sixth in the 200m backstroke in 2:04.18.

In three-meter diving, sophomore Betsy Potter placed third with

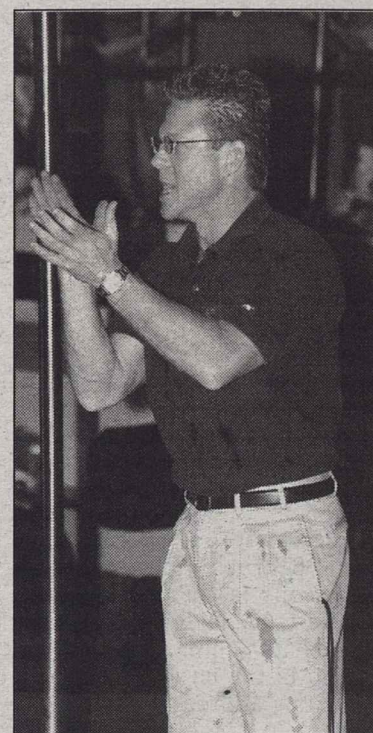
a score of 426.25.

"Overall I was pleased with the teams performance," said Marchionda. "We have been preparing since August. We wanted to take a shot at the title, and we fell short of that."

Virginia was crowned the 1999 ACC swimming and diving champions. It is the 19th ranked Cavaliers (766.5) second straight conference title. North Carolina (699.5) placed second, host Maryland (446) third, Clemson (429) fourth, North Carolina State (417) fifth, Florida State (409) sixth, and Duke (154) was seventh. Virginia's coach Mark Bernardino was named ACC Coach of the Year.

"Obviously we had some great individual performances with three new school records and two new ACC records," said Marchionda. "Now we want to see how many records we can get at the national championships."

Mihalik, Henson and Sink will be back in action competing in the NCAA Women's Swimming Championships March 19-21, in Athens, Ga.



ADAM THOMAS/photo editor
GOOD JOB: Bruce Marchionda, head coach of the swimming team, encourages a swimmer during a meet this season.




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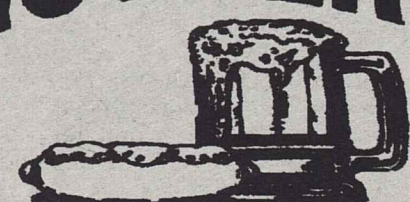
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Clemson gets burned by Duke

► *Big Devil run in the first half allowed for an easy victory over Tigers.*

SARAH MOLL
assistant sports editor

The Clemson Tigers started out fairly strong and even against top-ranked Duke Blue Devils last Saturday, but Duke took control and stole the game away from the Tigers.

Did the Tigers really ever have a chance? Saturday was senior day at Cameron Indoor Stadium. The three graduating seniors were honored before the game and emotions were extremely high at the tip.

Duke won the opening tip and the game remained fairly even for the first 15 minutes of the first half. The Tigers even led, 14-12 at the 14:07 mark and worked it to 17-14 at the 13:25 mark. The game stayed fairly even till five minutes left in the

first half, when Duke went on a 26-0 run and left the Tigers in the dust. There was a sudden stop in the action, when senior forward, Trajon Langdon hit the floor. He laid there motionless, blood spurting from his upper lip. No foul was called and Coach Krzyzewski was furious.

From that moment on, Duke went on their run and did not look back. Clemson went on a fouling frenzy. They committed 12 fouls in the first half and turned the ball over 16 times. Duke scored 28 points off Clemson turnovers. At the half, the Blue Devils led, 56-35. Each team shot 64.5 percent in the first half. The Tigers were just not getting opportunities to shoot the ball, and when they did, turnovers occurred.

The second half did not get any better for the Tigers. Duke could not and would not miss, proving why they are number one in the nation.

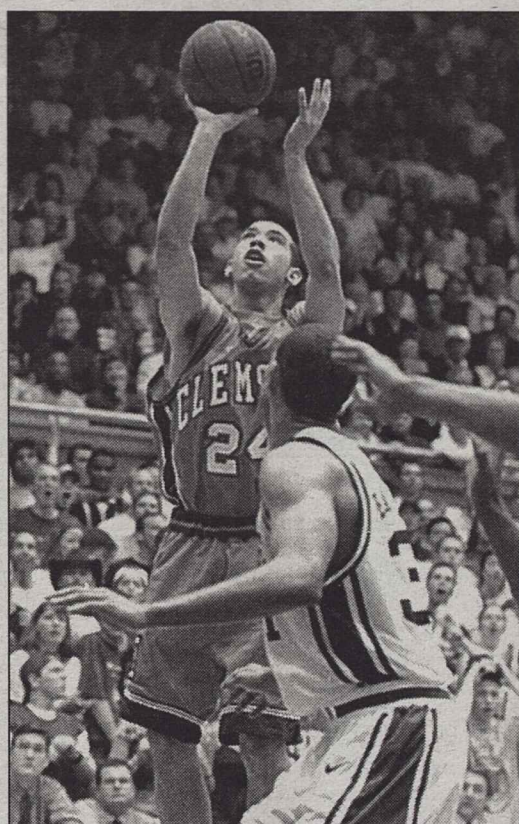
The Tigers did commit quite

a few fouls in the second half too. Andrius Jurkunas fouled out with 10:29 remaining in the second half. Adam Allenspach fouled out at the 7:16 mark, and Tom Wideman fouled out for the Tigers with 3:40 left in the second half. Duke forward Corey Maggette fouled out at 5:40 in the second half.

Elton Brand lead the charge for the Blue Devils with 22 points and nine rebounds. He was followed by Trajan Langdon and Shane Battier who each had 17 points. Nine of Langdon's points came from three-point land.

The Tigers were lead by Freshman Will Solomon, who had 17 points, nine coming off of three point baskets. Terrell McIntyre had 16 points for the Tigers. Harold Jamison led the team in rebounding with 10 boards.

With this loss the Tigers overall record fell to 15-11 and 4-10 in the ACC.



HEADS UP: Dustin Braddick posts up for a jump shot during the first half of Saturday's game

Tigers win in Puerto Rico

► *The number one ranked Clemson golf team were up to par in San Juan last week.*

SARAH MOLL
assistant sports editor

The number one ranked Clemson golf team won the San Juan Shootout this past week in San Juan, Puerto Rico. This was the Tigers fourth victory of the season. The Tigers rank number one in all three college golf polls.

Clemson won the event by four strokes over Georgia Tech (834). Georgia and East Tennessee State were tied for third at 858, six-under par. NC State was fifth at 860, while Texas was sixth at 870. North Carolina was seventh at 873, Duke was 10th at 888, Virginia 12th at 894, Wake Forest 13th at 898 and Florida State 15th at 903. The 18 team field included 10 of the top 25 teams in the nation.

John Engler fired a seven under par 65 to take co-medallist honors and lead the Tigers. Engler had rounds of 70-70-65 for his 205 score, the lowest of his career. This was the first victory of Engler's career.

He became the first Clemson golfer in history to have two rounds at 65 or better in the same year.

Clemson won the event with a 34 under team score, 830. That is a Clemson record for a 54-hole tournament score, breaking the record of 832. It also broke the record for strokes under par in a tournament.

All five Clemson golfers finished at four under par or better for the event and all five finished in the top 12.

Both of those accomplishments were Clemson firsts. Elliot Gealy, Clemson's number-five golfer, shot a 71 on Tuesday and finished at five-under par 211. Lucas Glover tied Gealy for eighth place with a consistent 71-70-70 for a 211 score. Jonatahn Byrd and Michael Hoey tied for 12th place. Byrd shot 76-69-67.

Hoey shot rounds of 67-70-75. The team shot rounds of 281-276-273, a total score of 830.

The San Juan Shootout was the sixth time in the last nine tournaments that Clemson has been 20 under par or better.

Ladies crush Demons in regular season finale

► *Tiger's win over Wake Forest prepares women for ACC Tournament.*

HEATHER WALKER
staff writer

Less than a week after taking down ACC leader Duke, the Lady Tigers continued on their warpath through the ACC with a 66-38 crushing of the Demon Deacons last Thursday at Wake Forest. Clemson (21-5, 11-5 ACC) ends its regular season ranked 14th in the nation and tied with North Carolina for third place in the ACC. Next up for the team is the ACC Tournament in Charlotte, N.C. on February 26-March 1.

The Lady Tigers shined defensively against Wake Forest (7-18, 3-12 ACC) as they forced 20 turnovers, and allowed the Demon Deacons only 13 points in the first half. Clemson Head Coach Jim Davis called it "one of their best defensive efforts of the year."

"Our defense was superb," Davis said. "It was a good team effort. Everyone contributed."

Clemson's offensive efforts

were superb as well. The Lady Tigers, who never trailed in the game, used a 10-0 run to go up 19-6 with 11:12 remaining in the first half, as Wake Forest went six minutes without a field goal. Clemson led 25-13 at the half.

The game quickly slipped away from the Demon Deacons in the second half as Clemson built up a 56-24 lead, their largest lead of the game, with just under seven minutes remaining in the game.

Although the Lady Tigers shot only 29 percent in the first half, the team improved their shooting to 45 percent in the second half and out-rebounded Wake Forest 52-42 to help seal the win. The Demon Deacons shot only 29 percent in the first half and 20 percent in the second half.

Both teams struggled from behind the arc. Neither made a three-pointer in the first half, and Wake Forest's Heidi Coleman hit the only three-point shot in the second half.

Clemson's seniors gave strong performances in their last regular season game. Natasha Anderson was the leading scorer for the Lady Tigers, with 17 points and

nine rebounds.

Nikki Blassingame added nine points and 10 rebounds while Junior Joanie Mungro chipped in a career-high 12 points and eight rebounds for the Lady Tigers. No Wake Forest player reached double figures in scoring or in rebounds.

Davis was very pleased with the overall production of his team both in the Wake Forest game and throughout the regular season.

"It's been a great year. This team has certainly had some huge wins," he said. "Our four seniors have been superb leaders not only on the floor, but also off the floor."

The seniors will have the chance to lead the team to an ACC Championship as Clemson travels to Charlotte this weekend for the ACC Tournament.

The last time the Lady Tigers won the ACC Championship was in 1996 when the current seniors were freshmen. This senior class has been to the ACC Championship game all three years.

Although Clemson tied for third place in the ACC with

Dear Tigers, thanks for the memories

When they were freshman, I was one, too. When they won, I felt the joy of victory, too. When they lost, I felt their pain, too.

For the past four years, I have become one of the biggest Clemson basketball fans. Whether it was on TV or in person, I have watched every game that I could.

On Sunday, it's Senior Day at Littlejohn. Terrell, Tom, Tony and Harold will play for the final time in Littlejohn. After the season is through, their career at Clemson is over, and so is mine.

While I am going to miss Clemson basketball, I can always think back to all of the memorable experiences that I've been a part of in the last four years.

As a freshman, I really did not expect too much from the team. Like many people, I knew that Clemson was a football school. While I was looking forward to watching ACC basketball, I never imagined that we would be as competitive as we've been.

That was until I saw them play for the first time.

It was a Friday night, the Tigers were hosting an exhibition against an Australian National Team. Right away, I took a liking to our squad.

Being 5'9", I could easily compare myself with Terrell. Well, it turned out that the comparisons ended there.

While we are both the same height (and I can knock down the occasional three), Boogie was lightning quick, had great ball handling skills and played tenacious

defense. After he buried a couple of three pointers, I had found my favorite player.

Then there was Harold.

You may look at this guy now and think, "Wow, this guy is gigantic and pretty darn cut." But that was not always the case.

When the Big O was a freshman, he sure was gigantic, but not very cut at all. In fact, he pretty much redefined the phrase "round mound of rebound."

Harold also became a crowd favorite rather quickly with his monstrous jams and his outgoing personality.

On Sunday, both Boogie and O will put on their little man-big man routine on for one more time. I can hardly wait.

Harold told me last year, that, before he left, he was going to take a backboard down with him during a dunk.

Last Friday, he said something about going out with a bang. And then I asked him if he was going to bring it down, and he replied, "I'm trying to. I really am."

This is a warning to all of you loonies who will watch Sunday's game from the floor: LOOK OUT! Flying glass is hazardous to the eyes.

But Harold's jams and Terrell's threes are not the only things that I'll remember.

I'll reminisce about the night we took down the Tar Heels in the ACC tournament. Or the time Stephon Marbury came into

Littlejohn and left with a loss.

During my sophomore year, there were so many great games that it's difficult to remember them all.

In Indianapolis, the Tigers opened the season against the defending National Champion Kentucky Wildcats. When we pulled off the upset, I ran through Calhoun Courts with a t-shirt and shorts on (I remember because it was pretty cold out) and screamed my lungs out.

The Wake Forest game was another crazy one.

My friends and I set up a tent on Friday and camped out for the weekend to get tickets. On Friday night, we stayed warm by playing football. On Saturday night, we had a couple of beers. And Sunday night, we had a couple two many beers, a bottle of Bacardi 151, and some minty tasting (Peppermint Schnapps?) hot chocolate.

Needless to say, I was not awake when the tickets were handed out the next morning. Luckily, one of my friends did get me one and I got to see our third-ranked Tigers almost knock off Tim Duncan and second ranked Wake Forest.

Last year, I took in several Clemson games away from home, with mixed results. In New Jersey, I watched as we defeated Seton Hall.

In Durham, I visited Cameron Indoor

and saw one of the greatest games ever when we lost to Duke by just one point.

In Atlanta, I watched one of the worst games ever when the Yellow Jackets crushed the Tigers.

And then there was the trip to Chicago.

At the United Center, we fell behind Western Michigan early. But I kept telling myself that there was still time.

In the end, the time did not matter as we still suffered a heart-wrenching defeat.

After the game, we walked past Coach Barnes and he looked at us, forced an uneasy smile and said "Bye."

We didn't realize that it was good-bye for good, however.

This year, I've had the chance to see the seniors have fun again. Although they have struggled some, it's great to see them back as their old selves.

Tony and Andrius are healthy and contributing to the team. Tom is using his brains and brawn to beat his opponents down low. Terrell continues to bury threes and yes, Harold continues to miss his free throws.

But, heck, we'll forgive you, Harold. Just bring down the backboard and beat Georgia Tech on Sunday.

Although a tournament bid is a long-shot, this group of seniors will still got out with class. Thanks for the memories, fellas.

Ryan Lawrence is a senior majoring in speech and communications. E-mail comments to sports@tiger.clemson.edu.



Ryan Lawrence
senior staff
writer

THE TIGER
FEBRUARY 26, 1999



Last Sting

► Men prepare for final game of regular season.

UPCOMING SCHEDULE

Baseball: Citadel, 3:30 Wednesday
Men's Swimming: ACC Championships at College Park, MD
Women's Basketball: ACC Tournament, All Weekend
Men's Basketball: Georgia Tech, 1:30 Sunday

Making a Splash

► Women compete in ACC Championship. **Page 18**



Tiger track and field brings home the ACC title

► Clemson wins the championship for the third straight time.

LOUIS GARMENDIA
sports editor

They've done it again.

Clemson's most successful and consistent athletic program proved why it is one of the top programs in the country when it brought home another ACC Championship last weekend.

The men's track team finished with 162 points Saturday in Blacksburg, Va., setting a new school record for points scored at the indoor meet. The win was the Tigers' third-straight and their seventh in the 1990s. Clemson has won nine ACC Indoor Championships overall and eight under head coach Bob Pollock. North Carolina placed second with 112.50 points, and NC State was third with 108 points.

"It's a tremendous feeling winning the 1999 championship and

even more to have a three-peat," said Pollock following the win. "I am really proud of our guys. This meet probably this has to go down as one of the best track performances in the history of Clemson and the ACC."

The Tigers had one NCAA automatic qualifier at the meet and six provisional qualifiers. Clemson won the ACC Championship in nine events and had 17 all-ACC selections. Junior Bryan Williams set a new school record in the triple jump (52'5 1/4"), and sophomore Sultan Tucker tied the ACC record in the 60m hurdles (7.79).

The team was led in scoring by Shawn Crawford with 20 points, followed by freshman Ato Modibo with 18 1/2 points and junior Bryan Williams with 16 points. Twenty-one out of Clemson's 28 athletes at the meet scored points, and the freshman class led the Tigers with 55 points.

In the field events on Saturday, Clemson freshman Doug Ameigh won the high jump with a provi-

sional qualifying jump of 7'1 1/2", his highest of the season. Williams won the triple jump, and sophomore Tony Lloyd was third with a mark of 50' 3/4". Sophomore Ben Hess placed fourth in the pole vault with a jump of 157', and freshman Keith Rzewuski was eighth with a throw of 50'1 1/2" in the weight throw.

On the track, Crawford won the 60m and the 200m. He won the championship in the 60m for the second-consecutive season, posting a time of 6.77 and is the defending national champion in the 200m.

The Tigers had five athletes score in the 200m. Crawford won the ACC Championship with an NCAA automatic qualifying time of 20.81. He converted time of 21.05 is the ninth-best in the nation.

Freshman Ato Modibo was third with a time of 21.25, followed by Franklin in fourth at 21.31. Freshman Anthony Moorman placed fifth with a time of 21.31,

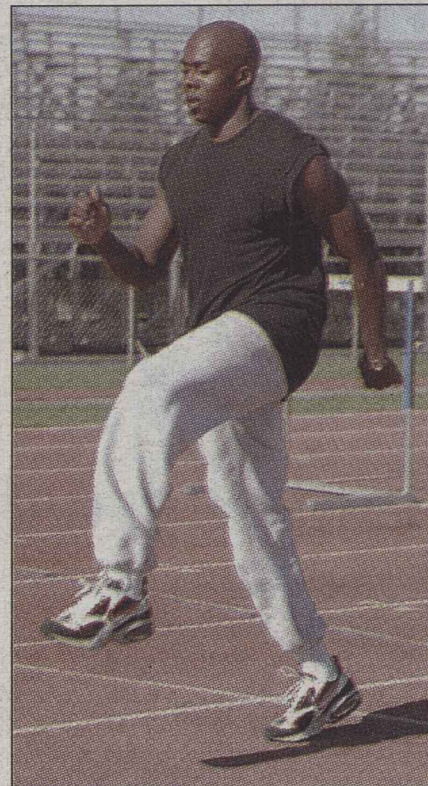
and Allen was eighth at 21.64.

Clemson's 4x400m relay team of Allen, Franklin, Gill and Modibo won the championship with a provisional time of 3:09.66. In the 400m, Ato Modibo won the championship with an NCAA automatic qualifying time of 46.00. His converted time of 46.40 is the best in the country this year.

Clemson senior Davidson Gill won the 800m in 1:52.46, and Tiger senior Esteban Diaz won the mile with a time of 4:10.20. Freshman Ryan Demers was seventh in the mile with a time of 4:14.33.

The team swept the ACC awards. Pollock won his third straight Indoor Coach of the Year award, Crawford won the MVP award and Modibo received the inaugural Freshman of the Year award.

The women's team also performed well, placing second with 100 points. North Carolina **SEE ACC, PAGE 17**



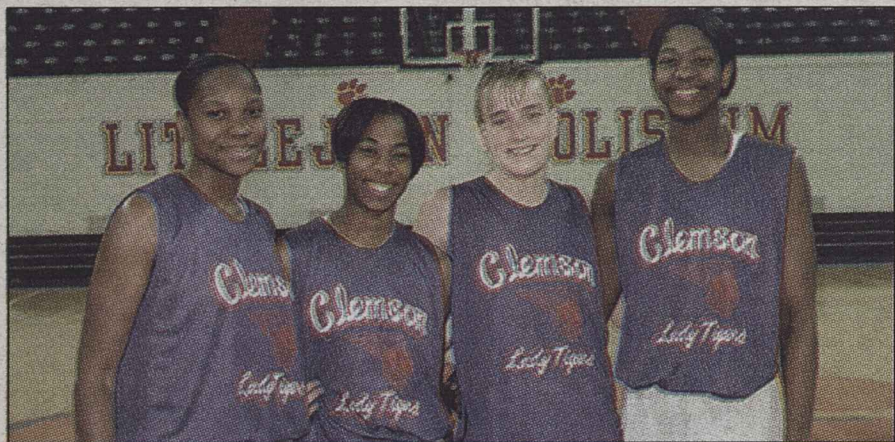
ADAM THOMAS/photo editor

CHAMP: Sean Crawford warms up before practice on the track. Crawford is the recordholder in two events.

[LAST GAMES]

SENIOR TRIBUTE

Seasoned Tigers prepare for their final farewell to Clemson basketball



ADAM THOMAS/photo editor

LADY TIGERS: Seniors Natasha Anderson, Ito Umoh, Amy Geren and Nikki Blassingame have high hopes in winning the ACC tournament this weekend.

CHRISTOPHER KISCO
staff writer

A common adage in college basketball is that senior leadership is the most important aspect of a winning program. Perhaps no team exemplifies this opinion better than the Lady Tigers.

Since they stepped foot on this campus four years ago they have enjoyed unparalleled success and raised their program to a higher national level than when they began.

The members of the senior class, Ito Umoh, Amy Geren, Natasha Anderson and Nikki Blassingame, have worked together for four years and this weekend they will look to make history with their fourth consecutive trip to an ACC final. These four have become a cohesive unit which has always worked together in a unselfish manner to achieve success on the court.

On this team, each senior plays a vital role.

Umoh is the slasher and the penetrator. The leader on the floor who each game terrorizes the other teams point guard with relentless pressure. This season Umoh leads the league in assists

and assist to turnover ratio as well as becoming just the fifth player in ACC history to record a triple-double. In the last regular season game against Wake, Umoh scored 12 points, grabbed 11 rebounds and distributed 10 assists.

Geren is the quiet assassin from the perimeter. A first team all conference selection last year, she has led the ACC in three-point percentage, three-point field goals per game, and free throw percentage. Her jump shots stretch over the defense and open up opportunities for the players in the post. She is the team's leading scorer and the player most comfortable on the line in a close game.

Blassingame has been an effective player each year since entering the program. She is the team's leading rebounder and the leader in field goal percentage, hitting 54 percent of her shots. She is also the team leader in improvement from year to year, spending her off-seasons working with assistant coaches to improve her game.

"The word that best describes Nikki Blassingame in her career at Clemson is improved," said Davis.

SEE WOMEN, PAGE 17

RYAN LAWRENCE
senior staff writer

Larry Shyatt watched from the sideline as four seniors learned a thing or two about the game of basketball.

He knew from the time that he had recruited them that they had the potential to succeed.

But when the pick-up game came to an end, Shyatt watched the seniors walk off the court after a tough defeat.

Although they had lost the game, the battle had just begun for Tony Christie, Harold Jamison, Terrell McIntyre and Tom Wideman.

With high school graduation just a couple of months away, the four seniors knew that greater challenges would come their way when they returned to Clemson to begin their collegiate careers.

"I saw the potential, but I was surprised at the difference from high school to college when we played that game," Christie said about the day he met his future Tiger teammates.

The 1994-95 "Slab Five" Tigers, Rick Barnes's first Clemson team, had defeated Christie and the recruits, and did so in commanding fashion.

"I didn't think we would ever see the court," Christie joked.

"They had their way with us," added McIntyre. "But when we came back, got in the flow and began to understand the college game, I think we handled our own."

Just seven months later, McIntyre, Christie and the rest of the freshman class of 1995-96 were back on the court. Their first

year of college was underway and their brilliant basketball careers were about to begin.

In the fall of 1995, Christie, Jamison, McIntyre and Wideman tipped off four years of Clemson basketball that will be remembered for a long time.

During their stretch in Tiger Town, they left a legacy that has changed the face of Clemson basketball.

This Sunday, the era comes to an end as the Tigers celebrate bittersweet "Senior Day."

Tony, Harold, Terrell and Tom will play for the last time in Littlejohn Coliseum.

"It's hard to believe," McIntyre said. "It feels like just yesterday that I was still in high school."

Four years ago, Christie, Jamison, McIntyre and Wideman and Andrius Jurkunas arrived in a town where basketball had taken a backseat to football a long time ago. They had chosen to enroll at a program that had made just one trip to the NCAA tournament in the decade and had

SEE MEN, PAGE 16



ADAM THOMAS/photo editor

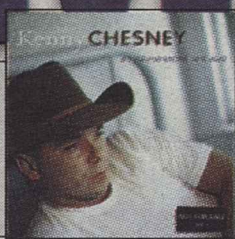
WILL BE MISSED: (left to right) Harold Jamison, Tony Christie, Tom Wideman and Terrell McIntyre will play their final game at Littlejohn this Sunday against Georgia Tech.

THE TIGER
FEBRUARY 26, 1999



Comics

► The peanut man comes back to town today.
Comics, page 11



Kenny Chesney

► Country heartthrob gains musical adoration.
Review, page 5

Movies

► Small Italian film shows beauty of life.
Review, Page 3



Sportscenter highlights its way to television fame

RYAN LAWRENCE
senior staff writer

For many college students, TV is a part of their daily life.

We watch *Friends* or *Seinfeld* while we eat dinner. We channel surf to find a good game or movie later during the night. We fall asleep to Conan or Dave.

However, there is one staple to our television diet, one constant in our slavery to the boob tube. When we wake up, we wake up to *SportsCenter*.

Names like Charley Steiner, Dan Patrick, Bob Ley and Chris Berman have become a part of our family. And, nowadays, we see more of Stuart Scott and Rich Eisen than we do of our family. Scott and Eisen are ESPN's new sportscasting tag team. They host the 2 a.m. version of *SportsCenter*, a show that has changed the shape of sports journalism.

The cable program took shape in 1979 and is still running strong today. In fact, based on 1998 Nielsen data, *SportsCenter* is viewed in more than 28 million households by nearly 45 million people.

The show that popularized the phrases, "It hits nothing but the

bottom of the net" and "As cool as the other side of the pillow" is the most-watched sports news show in America. According to ESPN, *SportsCenter* "provides in-depth, up-to-the-minute sports news, analysis and perspective through highlights, features, interviews, humor and on-site reports."

At two in the morning, viewers have the opportunity to catch all of the night's sports action, from your everyday highlights to exclusive interviews with Dennis Rodman. Although Eisen and Scott are live at 2 a.m., their show re-airs throughout the morning until lunchtime.

"I'll come home from class and turn on *SportsCenter*," said junior computer science major Terry Ayers. "But then I'll find myself watching it over and over again, even though it's the same show."

And college students are not the only ESPN addicts.

Athletes of all ages tune in for both entertainment and informational reasons.

"I watch *SportsCenter* a lot," said Seattle Mariner's 23-year-old short-stop Alex Rodriguez. "I like to see how my buddies around the league are doing and our competition. It's

pretty fun."

The recently retired Paul Molitor said that the show is a part of every player's life. "It's probably part of the routine of 80 to 90 percent of major league players. You get up and

check out all games and your own," Molitor said. "It's just a part of being on the road 90 days out of the summer."

SportsCenter's 2 a.m. tandem combine their own unique broad-

casting styles to both entertain and inform their millions of viewers and fans.

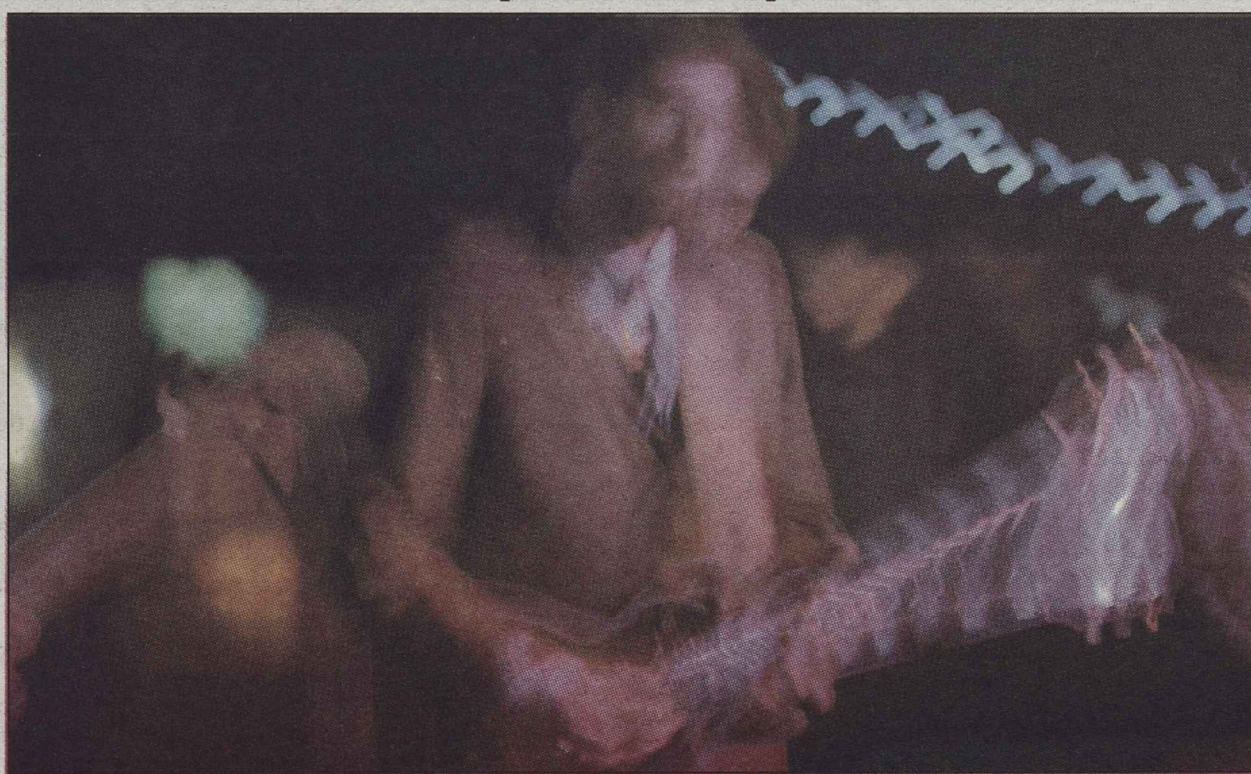
The 33-year old Scott and the

SEE ESPN, PAGE 10



SPORTSCENTER: Stuart Scott and Rich Eisen host the very popular sports recap show on ESPN nightly at midnight.

[EMO CORE]



WIDE SWING TREMOLO: Guitarist William Goldsmith focuses on the intense energy of the show at the 40 Watt in Athens Saturday.

SUNNY DAY REAL ESTATE

Legendary Seattle band plays Athens for first time

BILL WRIGHT
staff writer

Grunge is not the only thing that made its way out of Seattle. There was Starbucks as well. Undoubtedly some of the fog and rain escaped at some point. I'm sure I've seen some souvenirs of the Space Needle floating around.

But perhaps more important than these exports is the band Sunny Day Real Estate, whose rocky career began in 1992 and which luckily continues to this day. They played Saturday at the 40 Watt Club in Athens, Ga. to a sold-out crowd of

enthusiastic fans whose age seemed to range from 15 to 40, attributable to their growing influence and staying power over the years.

Sunny Day Real Estate's career has spawned hundreds of sound-alike bands and their influence even helped bring about a new type of music called "emo." Regardless of whether you recognize emo as a genre of music, it is likely everyone has heard the influence of emo in some way in today's popular music.

Sunny Day Real Estate's career began in 1992 as they self-released a seven inch vinyl record on their own label, One Day I

Stopped Breathing Records. At the time, the band was comprised of Dan Hoerner, William Goldsmith, and Nate Mendel.

In 1993, however, the band's trademark voice was added in the form of 18-year old Jeremy Enigk. Enigk's talent at sincere, shy, and breathtakingly beautiful singing was an interesting counterpoint to the noisy hardcore music the band produced. Releasing another seven inch on their own label, the interesting sound they produced was noticed by early fans and critics alike.

In fact, in 1994 the label Sub Pop (once

SEE SDRE, PAGE 9

All rumors end at Ridgeways

ELLIOTT SOUTHARD
assistant Time Out editor

Have you been walking around downtown and seen the new sign in the door where Rumors used to be? Well, you're not hallucinating because there is indeed a new sign there. It is the sign for the new Ridgeway's Bar and Club.

Ridgeway's officially opened on Jan. 6 of this year. The unique thing about Ridgeway's is that it is owned and run by a lone Clemson student, Stephen Ridgeway. One day Ridgeway was walking downtown and saw the "FOR RENT" sign in the window and decided to look into opening something there. After going through quite a bit of paperwork and taking out a loan, Ridgeway had his own bar. The first thing he did was a bit of remodeling and painting to give the bar a face-lift. After getting a place to have the club, Ridgeway then needed to get the business going.

A history major graduating in May, Ridgeway had no experience in business management, so he told me that he bought a couple of books to show him the way. And apparently the books have been working because things are going well for Ridgeway.

The club is open to the public on Thursday, Friday and Saturday night. During the week, the bar can be booked for private parties. Ridgeway said that so far business has been very good.

Ridgeway's is a lot like Rumors, was, except it has more to offer. It is still a good place to dance and get your groove on. There is a dance party there every Thursday night. However, Ridgeway's also offers live music for the crowd. There is not a live band every week, but there is a stage at one end that creates a very intimate atmosphere for listening to music. The Lippniks will be there next weekend, March 5. If you're looking for somewhere different downtown to spend your weekends, give Ridgeway's a try. Also, if you are interested in booking a private party for your fraternity, sorority or other organization, contact Stephen Ridgeway at 653-7788.

[BUNYAN'S CREW]



MUSIC MADNESS: A college music tour brings Babe The Blue Ox, The Interpreters, and Trinket to Edgar's Pub Monday night at 8 p.m.

BABE THE BLUE OX

New York band thrills diverse crowd at Edgar's

ELLIOTT SOUTHARD
assistant Time Out editor

If you walked through the Union at all last week, you were sure to have seen the table set up with all of those free CDs on it. Well, those CDs were to promote a college music tour of three RCA recording artists called Music Madness. The artists, the Interpreters, Trinket and Babe The Blue Ox, were in town on Monday night.

Monday afternoon, after the sound check, I was able to sit down with Babe The Blue Ox and

talk over such things as their past, the tour itself and how they make music.

Babe consists of three members. Tim Thomas, the lone male in the group, plays guitars and does vocals. Rose Thomson plays bass and also does vocals and finally Hanna Fox is on drums. In terms of the music world, Babe could be considered experienced veterans. The trio met over 10 years ago at Brown University in Rhode Island. They were all studying music there and had several music composition classes

together. They came up with the name not because it carries symbolic meaning, but as rather a marketing ploy. With the name, Babe the Blue Ox, they not only had a catchy name that got the public's attention, but they also had a mascot and a logo to put on shirts and stickers.

Like many bands out there, the songwriting process is a group effort for Babe. Thomas said that often they will come up with a riff or tune that sounds good, do a little arranging and make it into a song. Thomas, Thomson and Fox

are able to do a lot of communication through their music. After working together for over 10 years, it is easier to figure out what your bandmates are thinking and it is easier to find out what works.

And apparently, these three have found what works. They now have five albums to their credit. *Babe the Blue Ox*, *Je m'Appelle Babe* and *Color Me Babe* were the band's first three albums released on the Homestead label. In 1996, they released *People*, their first album with RCA. Their current album, *The Way We Were*, was released in 1998.

Babe's sound is very unique from that of many bands out there. One reason for this is the fact that Thomas and Thomson share the lead vocal duties. Very few bands out there alternate lead vocals between male and female. However, I think that this variation gives Babe the sound that makes them who they are. The distinctions in their voices and the way they blend together create an array of moods throughout their music.

After we discussed their roots and their songwriting process, we then discussed the Music Madness tour. This is the first time that Babe has played for an extended time with any of the bands on the tour, but they feel that things are working out well. They said that all of the other band members were really easy to get along with. Basically, they are all one big happy family on the tour. When asked about the varying musical styles of the three bands on the tour, Babe said that they thought it works well. For the most part, this tour is a way for these bands to get their names out and let people hear their music, so a lot of people at

the shows may not have heard the music before. Babe said that it can be difficult to listen a really long set of music that you don't know. This tour is a way for the three bands to get up on stage and give the audience a taste of what they sound like. On average, each band plays about 40 minutes. Therefore the varying style make for a great show.

I was able to get to the show on Monday night and see what Babe sounded like in person, and I was highly impressed with what I heard. Their set was action-packed and very lively. One couldn't help but focus on the center of the stage at Thomson and her bass. She played that thing with more emotion and soul than I have seen in a long time. They were able to keep things rockin' by varying up the tempo and style of songs. During one song, Thomas brought out his trombone and added a little brass to one of the songs. Overall, it was a powerful set that anyone would have enjoyed.

As the interview drew to a close and we were just chatting, Fox asked me to include a little bit about one of the tour's sponsors, R.A.I.N.N. (Rape Abuse Incest National Network). Started by Tori Amos, R.A.I.N.N. is a 24 hour hotline where people can get help with problems that they may have. The number for the hotline is 1-800-656-HOPE.

Although Babe has been making music together for 10 years and that seems like a long time, they have the drive and desire to stay together for a good 10 more. If you didn't get a chance to check out the show Monday night, take a listen to *The Way We Were*, available at Manifest.

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American History X offers sobering lesson

BRAD TINSLEY
staff writer

I remember reading somewhere that "hatred is like acid, it destroys the vessel that holds it," and in the case of ex-skinhead, Derek Vinyard (Ed Norton), that vessel is approaching a violent explosion.

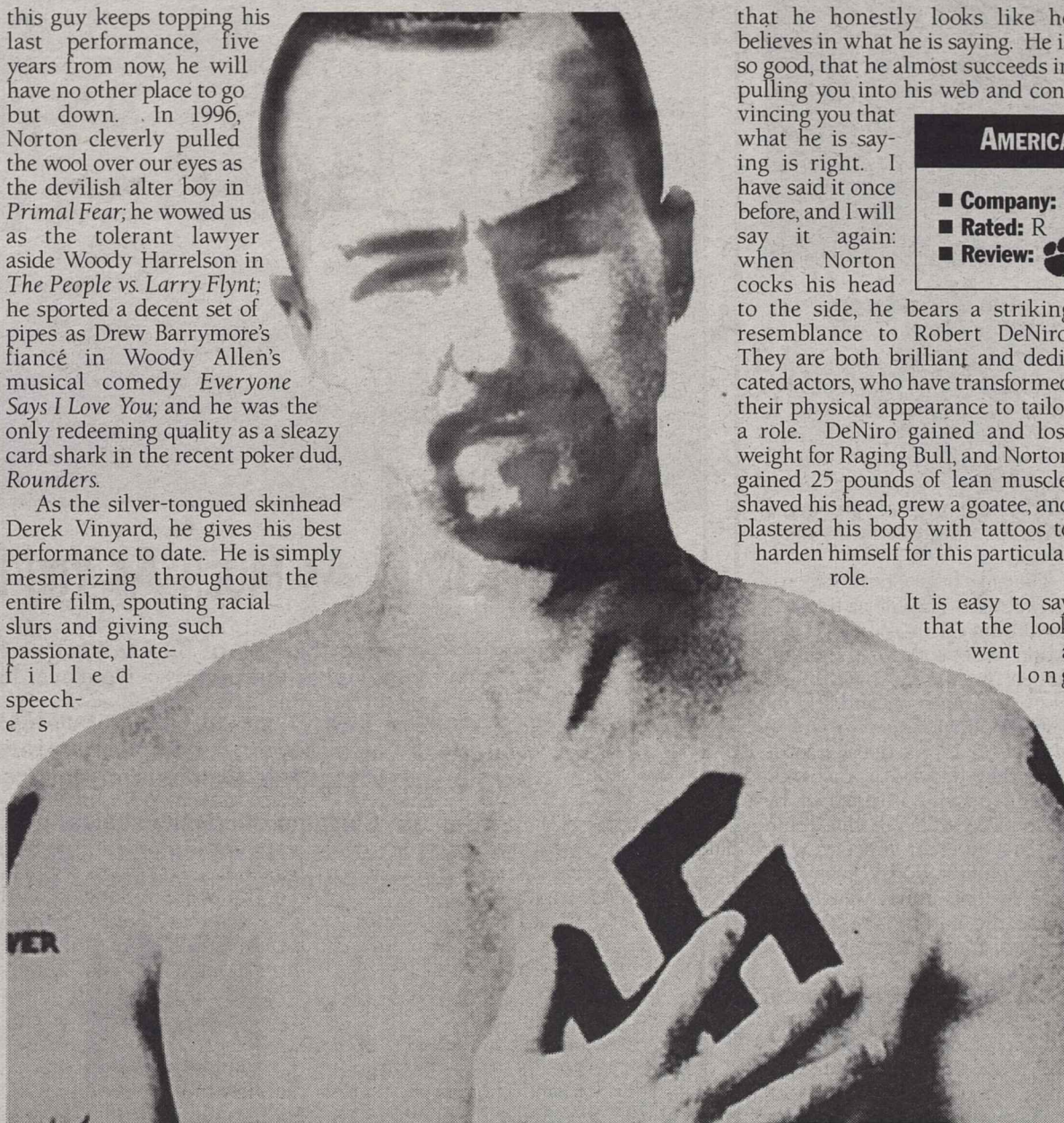
Derek, the lead character in the somewhat controversial film *American History X*, is a misguided young man with poison in his veins, who we learn about through flashbacks as remembered by his younger brother, Danny (Edward Furlong). Danny has been cornered into writing a paper as a means of punishment/reform by his high school principal, who sees the boy following in Derek's racially skewed footsteps. And by now, Derek has reformed his ways after seeing the light in prison and is trying to supplement the principal's efforts. The paper is to be titled *American History X*, and Danny is to reflect on the cancerous life of his brother and how it has eaten away at his family and those surrounding him. Through the paper, the principal hopes to make Danny aware of where his life is headed and that his brother's hateful ways were wrong.

I know all movies have a purpose, and they are all trying to tell us something, but *X* drives home the message with the force of a sledgehammer. This is a gritty, violent, blood-boiling tale that will ultimately knock you on your butt. The sobering images and dialogue in the film will leave you with plenty to think about long after the movie is over, and the film's creators owe a great deal of that punch to Ed Norton's skill as an actor.

Edward Norton - enough said. If

this guy keeps topping his last performance, five years from now, he will have no other place to go but down. In 1996, Norton cleverly pulled the wool over our eyes as the devilish alter boy in *Primal Fear*; he wowed us as the tolerant lawyer aside Woody Harrelson in *The People vs. Larry Flynt*; he sported a decent set of pipes as Drew Barrymore's fiancé in Woody Allen's musical comedy *Everyone Says I Love You*; and he was the only redeeming quality as a sleazy card shark in the recent poker dud, *Rounders*.

As the silver-tongued skinhead Derek Vinyard, he gives his best performance to date. He is simply mesmerizing throughout the entire film, spouting racial slurs and giving such passionate, hate-filled speeches.



MISGUIDED ANGER: Edward Norton undergoes physical changes to portray reformed skinhead Derek Vinyard.

that he honestly looks like he believes in what he is saying. He is so good, that he almost succeeds in pulling you into his web and convincing you that what he is saying is right. I have said it once before, and I will say it again: when Norton cocks his head

to the side, he bears a striking resemblance to Robert DeNiro. They are both brilliant and dedicated actors, who have transformed their physical appearance to tailor a role. DeNiro gained and lost weight for *Raging Bull*, and Norton gained 25 pounds of lean muscle, shaved his head, grew a goatee, and plastered his body with tattoos to harden himself for this particular role.

It is easy to say that the look went a long

way in making him appear like a rough, menacing figure who would just as soon cut your throat as to speak to you. But it is not just the

AMERICAN HISTORY X

■ **Company:** New Line

■ **Rated:** R

■ **Review:** 

aesthetics that make the character seem ferocious; it is also Norton's convincing attitude, which is

a talent that clearly comes from within. And I will never shake the image of the disturbingly evil expression on his face when he is being arrested in slow motion - it is unconditionally savage. There is also a scene in the film involving a sidewalk curb, which makes the hammer-on-the toes scene in *Payback* look as painful as a slap on the wrist.

Norton's bravo performance is nicely complimented by director Tony Kaye, who used a nice black and white style for the flashbacks (which gave the movie that much more of a gritty feel), and color for the present. He also used slow motion several times, which was effective in allowing us time to thoroughly drink in the more prominent events in the story.

If you add all of this up, you get one POWERFUL movie, which clearly establishes that racial hatred is a destructive force that benefits no one. And now that the Oscar nominations are out, I see that *American History X* was clearly overlooked for a best picture nod, and it would be a shame if Norton does not get the Oscar for best actor. Regardless of the Oscar outcome, I suggest you see this movie anyway. It is by far, one of the year's best films.

Witness the pure beauty of life in acclaimed Italian film

KEVIN CHALK
staff writer

Whenever I go to a funeral, or any other similarly dreadful event, I like to think that everybody buried there is really just having one big party underneath my feet.

At least that's what I tell my brothers, or anyone else who may have a hard time with the idea of death. It's an excellent way to look at depressing things, and Italian



ADVICE: Guido explains the harshness of life to his son.

writer/director/comedian extraordinaire Roberto Benigni is the founding believer of the philosophy.

His latest and most talked-about film, *Life Is Beautiful*, is about a man named Guido Orefice (Benigni), whose life is always on the bright side. From his crazy attempts to court a beautiful young schoolteacher to his unbridled love for his darling young son, nothing can bring this guy down. Even when he and his son are tossed into a concentration camp, his spirits remain high as he pretends that the horrifying situation is merely a game.

It's one thing to be optimistic, but it's another to have a radiant love of life in every possible conflict. You'd think that such an enthusiasm for living doesn't even exist, but Guido proves you wrong. He's as jovial as any character I've seen. His smile seems to take up his entire face. He steps with an extra bounce. He's not afraid to say or do what his impromptu mind tells him. He's a big giddy ball of energy. He's simply adorable!

Guido is a walking, talking example of the happiest person alive, and I'm not saying this because of popular Benigni's goofy persona (his gangster slapstick comedy *Johnny Stecchino* who is still Italy's highest grossing film). This is a character that we don't see in the movies that often, a caricature that's so far-fetched, that we actually believe in him. Guido is what we all dream to be. He loves every minute of the eventful life he was living, and his co-stars feed off of his glimmering so wonderfully. His wife Dora (Nicoletta Braschi, who also starred in *Johnny Stecchino*) is so hopelessly attached to Guido, as we are, and their son Feruccio (Sergio Beni Bustric-his name is as cute as he is) benefits the most of all.

Life Is Beautiful is much more than an infectious, delightful come-



FAMILY ATTRACTION: Nicoletta Braschi and Sergio Beni Bustric, who play mom and son in this film, cleverly offset the performance of Robert Benigni.

dy. It shows how the most devastating of circumstances can be overturned with the sight of a grin. I thought I'd never see the Holocaust in a charming comedy, but its presence has an immense importance. You see, there are three different kinds of happiness in Benigni's eyes:

one comes from the love of family and friends, another from the joy of spontaneity, and the final from laughing in the face of adversity. The film makes a sudden shift into

that third example, and although it's unexpected and disheartening, Benigni would never let us down when we're more up than even.

His ingenious perspective of the Nazi camp and his son's honest reactions overshadow any shaky moments in the film's opening romp. It's a bit uncomfortable, the way his comedy fits into it all. I found myself laughing, but it was more of a sigh of relief. You'll find your own way to

deal with it, but you'll definitely leave the theater with a yearning for happier times.

With *Life Is Beautiful*, Benigni has presented us with his overly optimistic outlook. I've realized that it's a wonderful way to live! Even though I've known the fact all along, I've never really practiced it. I don't think many other people have, either. Now that the film has been nominated for a Best Picture Oscar, I hope everyone gets a chance to see it. For all you stubborn viewers, the subtitles seem to disappear halfway through. What matters is that it's a rewarding, uplifting experience. Life is, in fact, beautiful!

LIFE IS BEAUTIFUL

■ **Company:** Miramax

■ **Rated:** PG-13

■ **Review:** 



The Gloria Record
The Gloria Record
Crank!

For those of you who don't listen to music other than what is on MTV or B93.7, you are now being given the chance to redeem yourselves. If you have never heard emo (post-punk emotional hardcore), you are certainly missing out.

The guys from Crank! Records have released The Gloria Record's first album. This self-titled collection of six songs is the brainchild of ex-Mineral band members Chris Simpson and Jeremy Gomez (Mineral had just been signed by Interscope Records when they decided to disband). Though heavily influenced by the sound of Mineral, this album goes in a different direction with lighter guitars, slower beats and more melodic tunes. The songs encase the band's true musical depth with deep feelings behind the lyrics.

The album begins with an incredible instrumental, "Ozona & Sonora," and then continues with more traditionally emotive songs. The second song, "Grace, The Snow Is Here," was previously released on a Crank! seven-inch and is a great introduction to "Torch Yourself," which locks you in with its soothing feel.

The Gloria Record takes great pride in their music. This album is an amazing work that is so much more than just music; it is true heart burned onto four inches of coated plastic. So if you are tired of hearing the same song every hour on commercial radio, you can catch The Gloria Record on WSBF 88.1 or pick it up yourself.

—Whit Lee and Megan Powell

1 Built to Spill
Keep It Like a Secret - WB

2 The Gloria Record
S/T - Crank!

3 Karate
The Bed is in the Ocean - Southern

4 Sleater Kinney
Get Up - Kill Rock Star

5 Various Artists
YoYoGoGo - Yoyo

6 Pinehurst Kids
Minnesota Hotel - Alarm Records

7 Honey and The Bees
Bzzz - nVU

8 Various Artists
Massive Ragga Jungle - Mutant Sounds

9 Buckwild
Full Metal Overdrive - Lobster

10 Goober Patrol
The Unbearable Lightness of Being Drunk - Fat Wreck Chords



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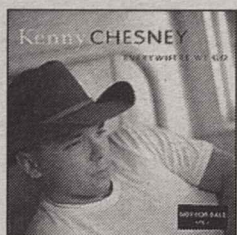
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A. Zimmerman - L&IT '93

MusicReviews

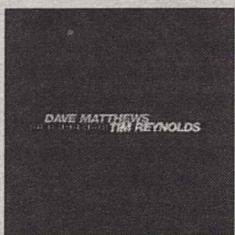


Kenny Chesney
Everywhere We Go
BNA Records



It is with great pleasure that I am writing about the unbelievable work of Kenny Chesney on his latest album *Everywhere We Go*. If you dig country music the way I dig country music, this album is definitely one to add to your collection. I have been a fan of Chesney's since he released "When I Close My Eyes" off his third album, *Me and You*. The clarity and strength of his voice and the harmonies of he and his band are without a doubt pure country. The tunes are catchy, with plenty of fiddlin' and piano playing, as is most distinctly heard in the song "She Thinks My Tractor's Sexy." But he doesn't stray far from the love ballads that make for good country. The proof is in tracks one, three and 11, "What I Need To Do," "You Had Me From Hello" and "I Might Get Over You," respectively. "You Had Me From Hello" is the best of the ballads on the record. It is a classic ballad of love at first sight, something we have all experienced or hopefully someday will. Chesney also included his share of songs that are just about life. Chesney describes track eight, "California," as "a song about a girl who was sexually abused by her father. She leaves, goes to California and never looks back." With a little help from an established country great Randy Travis, Chesney sings "Baptism" with much heart and emotion. I could almost feel the power of the Lord as this song filled my apartment. This song alone could carry this album all the way to the top. Chesney has proved himself to be a potential superstar and multiple CMA winner with this album, the best of his five.

~Adam Tenry



Dave Matthews/ Tim Reynolds
Live At Luther College
RCA



Now I know that this CD came out several weeks ago and all you hardcore Dave fans out there already have it, but I wanted to do a review of it anyway. I just had to get the word out to the small percentage of you who don't have the album yet that this album rocks. It is a given that any Dave Matthews album kicks ass, but an acoustic one just kicks ass that much more.

On this album Matthews takes a hiatus from the rest of his band and

joins good friend and fellow guitarist Tim Reynolds. And the end result is magical. For those of you who like the whole Dave Matthews Band, prepare to hear something different. However, it is not a bad kind of different. It is definitely good. Matthews and Reynolds play all of the classic Dave songs on just two guitars. Now I know some of you out there are skeptical as to how they can make the songs sound so good without all of the accompanying instruments. Well, I am here to tell you that you do not miss the instruments at all. Reynolds can do things to his guitar that make it sound like any instrument you can imagine. It is unbelievable. One of the best things about the album is how many songs are on it. There are two discs, one with 12 songs and the other with 11 songs. And the songs that are on the album come from Mathew's first three albums: *Remember Two Things*, *Under The Table And Dreaming* and *Crash Before These Crowded Streets* had not yet been recorded. If you have not yet gotten this album, you must first question how good of a fan you are, because you really should already have it. You must then go directly to the music store and purchase this CD. You will not be sorry.

~Elliott Southard



Donna The Buffalo
Rockin' in the Weary Land
Sugar Hill



Call them Upstate New York's best kept secret, Donna The Buffalo is here and after 11 years has come out with one of the smoothest records produced in a long time. I have had this CD for weeks now and every time I hear it, it just gives me this warm fuzzy feeling inside my heart. Peaceful tunes and melodic harmony carry this mix of folk, rock and Cajun music through 12 tracks of irresistible music. With a variety of instruments and musical influences, Donna The Buffalo makes the dreaded accordion and the awkward fiddle sing with a synthesizer, some steel guitar, solid backup guitars and vocals. Lyrics with a meaning and unmatched power coming from four of the six

members gives the feeling of an unwavering group.

Variety spills out of the album at an obscene rate as each song shows even better blending of the band's background. As one depends upon the accordion to be the backbone, the next will flip and give you a synthesizer powered, guitar led ballad based solely on the skill of each member.

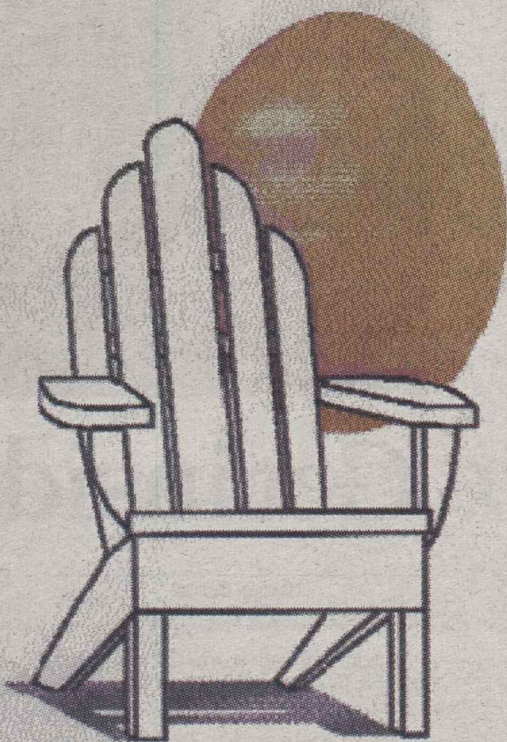
The heart-felt lyrics of a socially aware society member are sung with voices to power through it all and keep the listener intrigued by the range and diversity of the two lead vocalists. Tara Nevins's almost Natalie Merchant-like voice flutters and sways like a leaf in the breeze, while Jeb Puryear's country style voice hums in a Neil Young fashion, taking you from sitting to floating in a manor that only his range could. Each song brings you to a point at which you don't think these guys could change you any more, and yet the beauty of the notes is unlike any other.

The feel of a countrified Grateful Dead after a corporate merger with the simple smoothness of a Johnny Cash or a Willie Nelson leaves you bouncing slowly and smiling sweetly to yourself after you listen to this CD.

~Brandon Smith

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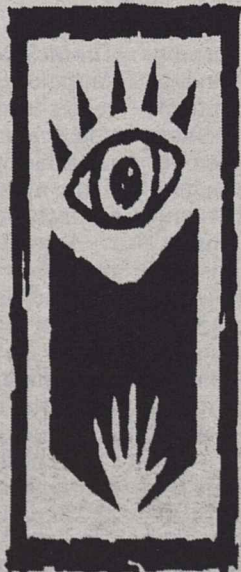
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DISCOVER

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This week, the Shakespeare Festival hit Clemson and several plays were showcased, in addition to other events. Read on for more information on all of the activities...

Merchant of Venice plays to full crowd

EMILY FORNWALT
staff writer

With a stressed word here and a bit of body language there, what I thought was going to be a not-so-amusing Shakespearean experience turned out to be just the opposite. *The Merchant of Venice*, performed by the Shenandoah Shakespeare Express, was not only a hilarious comedy, but a play that looks at some serious issues like anti-Semitism and justice. I'll admit I was daunted by thought of having to see a Shakespearean play with no prior exposure to it, as I am sure most people would be. However, with a little careful attention and some great acting from SSE, I was able to understand all of the action with no trouble.

The first thing I noticed when I walked into the Brooks Theatre was that the house lights were not dimmed and there were audience members on the stage. Since I have never been to any kind of performance where this is the case, I was momentarily taken aback. My state of confusion lasted only until I saw that the actors were incorporating the few people onstage into the action. At one point, Launcelot Gobbo, played by Kila Burton, actually received a short shoulder massage from some young man in the front row, and some other audience members were pointed out and ridiculed as possible suitors for the heroine, Portia (Gwendolyn Druryor).

I remained baffled by the house lighting, however, until I read in the very back of my program some of the ways SSE tries to make their performances similar to that which the audience would have experienced in the days of Shakespeare. I thought this was an interesting twist. Apparently Shakespeare's actors could see their audiences and Shakespeare actually intended for them to occasionally be a part of the action. There was very little scenery, as was also the case in Shakespeare's day. The scenery in *The Merchant of Venice* consisted of approximately five white boxes, which were occasionally transformed using colored cloth into one lead box, one gold box and one silver box.

It is with these boxes that Shakespeare and SSE address one of the play's abundant lessons—all that glitters is not gold.

This point is made with no lack of comedy, though.

Hilariously arrogant suitors come to call on the beautiful Portia with

dreams of marriage in their hearts. Yet first they must choose the correct of the three caskets, one of which contains Portia's picture. The most arrogant of the suitors chooses the silver casket, receiving "all he deserves," a mirror in which he can see himself. As it turns out, Portia's picture can be located in the lead casket, which is also the least pretty and bears the least inviting inscription.

This play also leaves its audience pondering justice and righteousness. In the opening of the play, Bassanio (Jason Stiles) and Antonio, a rich merchant, (Walter Elder) go to the wealthy Jewish man Shylock (David Schiller) to request a loan of 3,000 ducats so that Bassanio may court Portia. Shylock agrees under the condition that Antonio, a Christian man, must pay him back by the appointed day or forfeit a pound of his own flesh. Near the end of the play the date of payment passes and Antonio is unable to pay, for his ships did not return in time. A whole court scene unfolds as a result, during which Bassanio rushes back with more than enough money to pay Shylock back. However, Shylock is uninterested in the money. He maliciously will accept nothing but the pound of flesh from his enemy, the Christian Antonio. It is what the deal calls for since Antonio was unable to pay on time, yet is it just or fair? This question hovers in air during the entire courtroom drama, leaving the audience to think about their views on justice and righteousness.

Another issue that the play attacks with abandon is anti-Semitism and prejudice. It is yet another example of the timelessness of Shakespeare's works. His themes and lessons can still be applied to life today. In the program it is noted that a lot of companies that perform *The Merchant of Venice* attempt to downplay and apologize for the harsh bigotry in the text.

However, SSE chooses not to do that, believing that there is an important message that would be missed if this were to be done. Insults with regard to religious faith are thrown from both sides, Jewish and Christian, despite the fact that it is the Christians who are the heroes, and the young Jessica, played by Chaon Cross, must sneak from her father, Shylock's, house in the night to run away with her Christian love, Lorenzo, played by Clinton Brandhagen. The characters are real, faults and all, and even heroes can be unkind and lacking in virtue.

Overall, this performance was very enjoyable. The characters were well portrayed by a talented cast, and they did a great job of combining humor with serious messages.



Get inside Shakespeare's he

HEATHER BUXTON
staff writer

Actors swung from the elaborate two-level set in the Bellamy Theatre, presenting scenes in front of a packed audience. Shylock and Antonio wagered for their lives, Morocco offered his suit for the hand of Portia, and the Witches outlined concentric circles on the theatre floor with masking tape.

No, this wasn't an outlandish rendition of *The Merchant of Macbeth*, rather it was an innovative way of explaining the bigotry and anti-Semitism in William Shakespeare's *The Merchant of Venice*, one of many lectures and workshops offered in conjunction with the eighth annual Clemson Shakespeare Festival.

"[The purpose of the side events is to] prepare students, teachers and our general patrons to appreciate the performances more thoroughly," said Jim Andreas, Clemson English professor and director of the Clemson Shakespeare Festival.

Students and teachers filled the

Bellamy Theatre Tuesday morning, notebooks and playbills in hand, to participate in Shenandoah Shakespeare Express's workshop, "Scales of Justice: Anti-Semitism in *The Merchant of Venice*." The majority of the audience was familiar with the play and ready to engage in discussion on its controversial issues. SSE executive director Ralph Cohen began the workshop by attempting to define those difficult issues: bigotry, racism, anti-Semitism, homophobia and xenophobia, all of which it was determined were a form of built-in hatred.

Rather than simply lecturing the audience, however, Cohen then called the actors out on stage in order to see these hatreds as they are portrayed in Shakespeare's play. The actors ran through several scenes to re-familiarize the workshop audience with the play and the key characters.

Then SSE's innovation kicked in as they used masking tape and the set from the Clemson Players' presentation of *The Tempest* to illustrate the spheres of influence at work in the

The Merchant of Venice. Cohen placed Antonio, the merchant himself, at the center and gradually included the other characters to show the various relationships in the play, all dependent upon Antonio—all except Shylock, the Jew.

According to Cohen, the play was more a story of how to get "in" in

Venetian and Elizabethan society than of overt, general bigotry. Not only was Shylock "out" because of his Judaism, but he did not care, which made the other characters hate him even more.

All of the relationships and prejudices quickly became evident to the audience as the actors moved in and out of circles and climbed all over the set of *The Tempest*.

After SSE's main presentation, Cohen turned to the audience for a question and answer session. Members of the audience brought up the issue of interpretation, asking questions such as how did SSE view Shylock's "merry bond" with Antonio and how did they interpret the character of Shylock in general. Both



The pestle is burning in the heart of the Brooks Center

ANDREA M. DeGAETANI
senior staff writer

This Tuesday night, Shenandoah Shakespeare Express gave its first and only performance of *The Knight of the Burning Pestle*. The play, written by Francis Beaumont, was highly enjoyable, and yet only a decently sized audience attended. The people who could have filled the lower and upper balconies missed out on an extremely comical and entertaining show.

You may be wondering why an acting company would perform a play by some one other than William Shakespeare, and yet as part of Clemson's Shakespeare festival. First of all, Beaumont was one of Shakespeare's colleagues. Therefore, including a play by him helped introduce more than just the greatness of Shakespeare, but the influence he imposed on his contemporaries as well. More importantly, I think *The Knight of the Burning Pestle* itself was chosen in order to reflect the twist Beaumont gave to the tradition of Shakespearean language and theater.

Perhaps it was the unfamiliar playwright and title that kept the theater from filling, for I, myself had not heard of the play. However, much to my enlightenment, the intriguing plot of *The Knight of the Burning Pestle* not only kept everyone interested, but kept everyone laughing as well. This is not to say, though, that the plot is dry or basic, for it is actually quite complex; *The Knight of the Burning Pestle* is generally a play about a play, but with three other plots interjected.

The first scene involves a group of actors performing a play called *The London Merchant*. Their performance is interrupted by a grocer, George, and his wife, Nell, who are sitting in the audience. George and Nell insist that their helper Rafe star in a different play, *The Knight of the Burning Pestle*, which then, becomes the second plot. The way in which the actors react to and deal with the couple is an additional story line, and the characteristics of George and Nell's personal life becomes yet another. And so, the play as a whole requires some thought from the audience in following the varied courses of action. However, one's efforts in doing so are made enjoyable by varied levels of constant humor accompanying both the plot and the characters.

The level of entertainment value for this play, or any play for that matter, can rarely be attributed simply to the plot itself. If you have seen an SSE production before, you know that the lights are left on throughout the performance, some of the audience members are seated on stage with actors, and a minimal, often nonexistent, set is used. All of this is meant to simulate a realistic atmosphere of Shakespearean theater as it was during the Renaissance. One thing, though, that SSE does which is not representative of Shakespeare's time is the use of minimal, simplistic costum-

ing, for a majority of the actors wear all black. This puts a more modern spin on the tradition of Shakespeare, and perhaps allows the audience to focus more on the language and content of the plot. With this, I attribute much of the success of the play to, what is left, the direction and the acting.

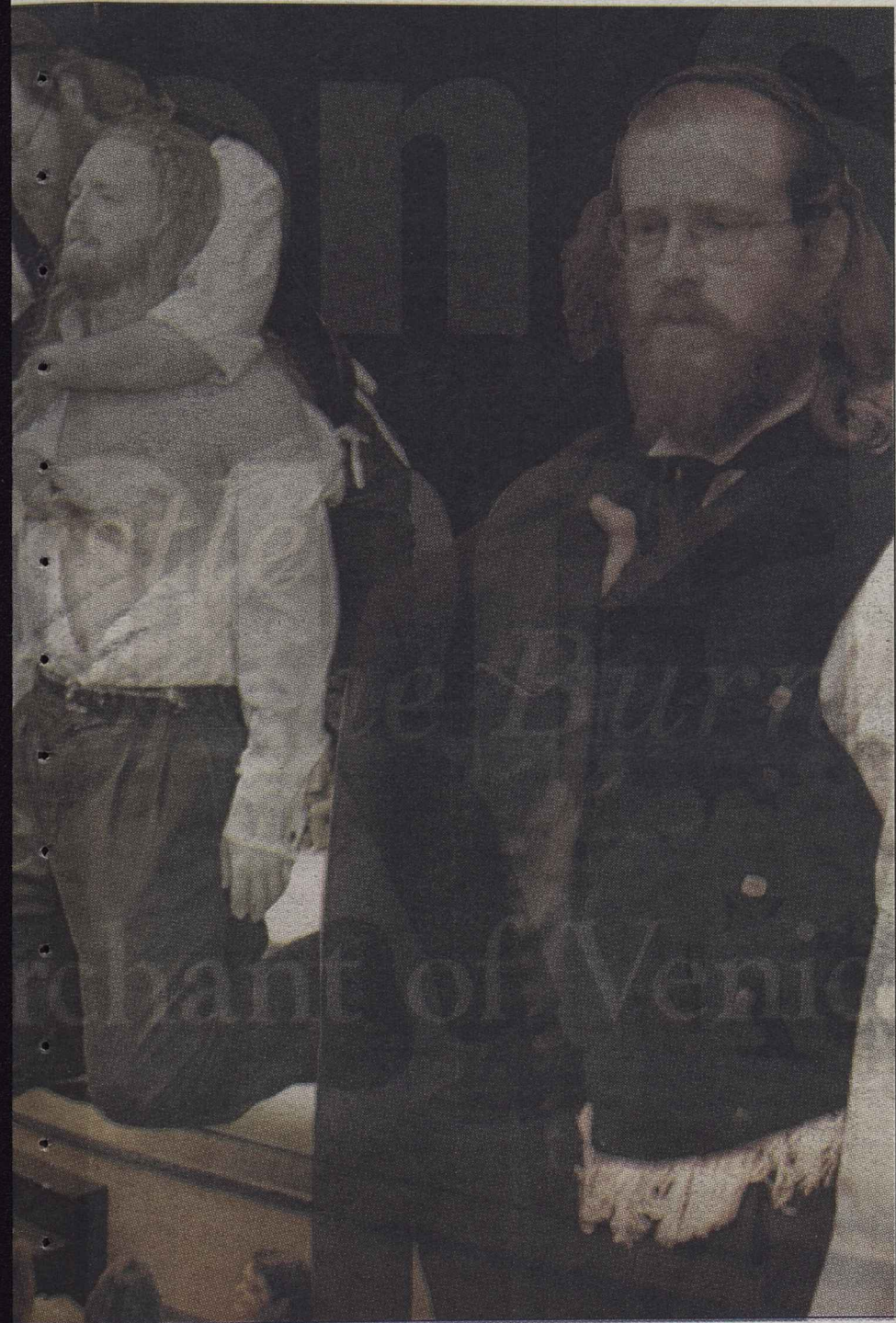
Director Ralph Cohen commendably illustrated the relationships and circumstances of the characters in each sub-plot of the play. He effectively chose which characters would react which way to the intruding couple, George and Nell. For example, the actor who played the cold, vengeful Venturwell in *The London Merchant* was spiteful and unwilling to take part in the ridiculous *The Knight of the Burning Pestle*. On the contrary, the actor who played the mirthful, free-spirited *Old Master Merrythought* seemed content and almost delighted to cooperate with George and Nell's requests. In addition, Cohen also had George (Michael Glenn), Nell (Wychkam Avery) and Rafe (Clinton Brandhagen) seated in the actual audience at the beginning of the play. The three then moved to the stage where the couple was seated next to each other, acting almost like directors themselves. Cohen cleverly has the cast separate their seats by moving one to the other side of the stage. This is to imply that by separating George and Nell, the actors hope to shut them up. It does not work, however, but instead emphasizes the hilarity and absurdity of the couple's involvement in the play.

Another choice made by Cohen that I think is significant is that George, Nell and Rafe were the only actors in true costumes. Not only were they dressed as ordinary members of the audience, but they were dressed in contemporary fashion-or at least one uncharacteristic of the Renaissance. George wore a tie and a tacky plaid sports coat, while Nell wore a bright orange polka-dot dress and white gloves. Both outfits conformed to the eccentric personalities of the characters as loud, uncouth theater patrons. Rafe, on the other hand was dressed in typical "punk" or "skater" gear-sneakers, baggy jeans and a backwards cap-I suppose to reflect the gullible, clueless nature of a teenage kid.

While on the subject of actors, there is one who must be mentioned: *Old Master Merrythought*, who was performed by Walter Elder. Elder brought perfection to the jovial being of *Merrythought*. The character's script and conversational use of songs is funny enough by itself. However Elder's movement and delivery heightened the intent of *Merrythought's* persona and had me constantly laughing.

The Shakespeare festival is coming to an end, as tomorrow is the last day. Unfortunately, you will not be able to see *The Knight of the Burning Pestle*, but at 5 p.m. there will be a play reading of *The Countess Cathleen* at the Brooks Center and a play called *For Colored Girls Who Have Considered Suicide* will start at 8 p.m. in Tillman Hall.

re in Clemson



head with numerous lectures and workshops

Cohen and the actors responded, carrying the discussion to an even more detailed level.

SSE offered four workshops that corresponded with the plays on their tour. They examined the different interpretations of Shakespeare's work and the various acting methods and how they influenced a play.

Three of the workshops, "The Audience as the Actor's Ally," "Selecting a Casket: Directorial Choices in *The Merchant of Venice*" and "Scales of Justice," were open to the general public. They were held in the Bellamy Theatre, each with an attendance of over 100 people, according to Andreas.

The fourth workshop, "Sorcery and Rituals in *Macbeth*," was held in the Brooks Theatre for area students as part of the Brooks Center's Tri-Art children's program.

"[A workshop] is a good opportunity for those that are interested to get into it," said Cohen. "If a work is any good, it's going to make people want to talk about it."

SSE offers a menu of workshops

and lectures in conjunction with their tour of plays. Festival organizers choose which events they would like to provide for their patrons, often coinciding with area schools.

"*Merchant of Venice* was a big topic because *Merchant of Venice* was a play required for freshman composition courses," said Andreas.

The Clemson festival also included an extensive series of lectures, focusing on both the festival's plays and its academic theme, "Shakespeare as Children's Writer."

According to Andreas, though this year's theme was not as exciting as last year's concentration on Shakespeare's portrayal of Africans, the participation level has been high.

"It's been good," he said. "I've been very happy with the turnout."

The two lectures concerning anti-Semitism were both very successful, almost filling the Brooks Theatre with over 700 participants for each.

The lectures based on the festival's theme were also well attended, averaging about 75 people in the small ensemble room in the Brooks Center.

The children's literature lectures were especially popular with area teachers, Clemson faculty and performing arts students.

Andreas sees the festival as a great way to introduce audiences of all ages to the work of Shakespeare and show them how it is still alive and applicable today, making them what he calls "Shakespearean." Thousands of students, both high school and university aged, fill the theatre for plays they are required to see, but wind up spellbound by Shakespeare. "Then they come back year after year," said Andreas.

The workshop and lecture series culminated on Wednesday afternoon with a panel discussion on "Shakespeare as Children's Writer."

Though the opportunity to discuss Shakespeare's works in an organized forum may have passed, there is still one stage performance remaining in the festival. The Warehouse Theatre will present *Twelfth Night* tonight in the Brooks Theatre at 8 p.m. Call the Brooks Center Box Office at 656-7787 for ticket information.



Campus cops part deux, dos, zwei, et cetera

Two weeks ago I wrote an editorial which portrayed a singular incident between an on campus police official and some of my friends. I would like to reiterate that this was a singular incident and to judge this on campus police officer's career on this one error in judgement was not my intention.

I was seeking to incite through the medium of an editorial a kinder, gentler on campus police force. One that is sympathetic to the lack of student parking at Clemson and would understand that every once in a while, when the instance did occur, that the official would graciously gloss over our high crimes of borrowing a service or a faculty parking spot. I wanted on campus police officers to obey the spirit of the law instead of the letter of the law.

I never intended for my editorial to tarnish the respect we should have for all police officers. However, I will state, respect is not something you achieve by putting on a uniform or flashing a badge; you must earn it. We, the student body, don't hate the on-campus police. We would just like to see them use their heart a little more than their pen. Protect us the students, don't try to feed

us to the wolves. Correct, don't chastise. There isn't one of us students who wouldn't say that we respect your occupation and we understand the hazards you have accepted by daily putting on that uniform. For someone to voluntarily put his or her life on the line for other individuals everyday humbles even the greatest critic.

Therefore, I must state that I wasn't criticizing the on-campus police or the City of Clemson's police as organizations. What I was criticizing was this one instance along with a few other minor points to which I have been witness. To be honest, I guess this is what really made me angry about the incident. It wasn't the norm. Most of the time on campus police officers handle themselves in a dignified manner even through the roughest verbal and sadly enough physical abuses. The problem arises in the fact that we the public do not expect police officers in general to let the daily personal or on-the-job related stresses interfere with their duties. We expect officers to

stand neutral, unbiased judges of right and wrong. Is this fair for the general public to lay on the shoulders of an officer? In one word, yes.

Police officers are there to serve and protect the public. They are not to incite violence or anger, but are to quell and avoid physical disasters. In fact, there are laws against badgering witnesses in questionings and arresting individuals without probable cause or without them knowing their rights. I am also sure that there is some form of guideline for handling accident victims. I would seriously hesitate

to say that yelling at a victim is the proper protocol for this situation. I know this isn't characteristic of most of the police force in this area.

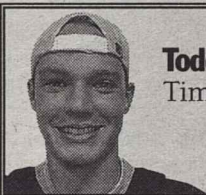
In conclusion, I would like to say to those police men and women who are doing an excellent job, keep up the good work. We the students at Clemson appreciate you. To the on campus officer involved in the incident which I made clear last week, in the words

of my old second grade teacher, Mrs. Millizer, "Shape up or ship out." Wouldn't you have felt awful to find out later that one of the young ladies you yelled at suffered a serious injury from the accident? Providentially this was not the case, but who is to say it will not be in the future? Remember, you must give respect in order to gain respect.

I recant nothing from last week's editorial except that some honorable men and women thought I was pointing the finger at all officers in general. I hope that I clarified my point and in a gesture of good will I am extending an invitation to any student who wants to write an editorial explaining an on campus police officers compassion or beyond the call of duty help in any situation.

Please e-mail these responses to time-out@tiger.clemson.edu. The best response with verification of the deed by the officer will be put in the Time Out editorial section of *The Tiger*.

Todd Allen is a senior majoring in political science. E-mail comments to timeout@tiger.clemson.edu.



Todd Allen
Time Out editor

Selma Raid releases new CD tonight

TODD ALLEN
Time Out editor

Recently burning a new CD, Selma Raid has attempted a more in your face type of music.

The band's soulful lyrics and upbeat melodies will leave anyone begging for more. Every track is singularly unique and refreshing.

If you want an opportunity to purchase Selma Raid's newest CD don't look in the music stores because you won't find it. The band literally burned this CD themselves and is selling independently for \$8 at their concerts.

Selma Raid will be playing at Tiger Town Tavern, at 10 p.m., on Friday Feb. 26. The band invites all to enjoy the festivities.



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SDRE FROM PAGE 1

home to the then-legendary Nirvana) asked Sunny Day Real Estate to make an album for them. In that year the amazing album *Diary* was unleashed. Its sound was widely recognized and the very emotive and personal lyrics, almost to the point of whining or screaming, coupled with the guitar-driven and punk-like instrumentation allowed this emo music to be given an easy reference point.

Audiences swelled at shows around the country as tempers flared within the band. The difficulties climaxed in 1995 with the decision to end the band's short career. Before it was over, however, they finished work on their second untitled album that was a collection of older unreleased and new songs. Even though the band's career ended, word of mouth spread and the popularity of the band's two albums grew daily.

Near this time was the death of Kurt Cobain and Dave Grohl's decision to start his new band, the Foo Fighters. Grohl saw the talent of Sunny Day Real Estate and Goldsmith and Mendel were recruited to play in it. Enigk recorded a solo album with a full orchestra to the delight of fans, which was very well received. The album only wet the appetite of the growing fan base's desire for a new album with the entire band.

Noticing this, the band decided to get back together in 1997 to record new songs, and Goldsmith left the Foo Fighters to rejoin Sunny Day Real Estate. However, Mendel stuck with the Foo Fighters and was replaced by Jeff Palmer for the recording of the new album *How it Feels to Be Something On*, who was later replaced by Joe Skyward after the release of this album.

All this brings us to this year, with the incredible success of *How it Feels to Be Something On* and rumors abounding about a major label signing the band. The show in Athens is one of several on this tour, the second for the new album.

Upon beginning the show, the band mentioned that they had wanted to play in Athens for a very long time but never had the chance and that they were intimidated due to all the great bands which have come from there. This was no doubt in reference to bands such as REM and the B-52s, who have put Athens on the map, and the growing popularity of bands in the Elephant Six conglomerate which are shaping the scene in Athens currently.

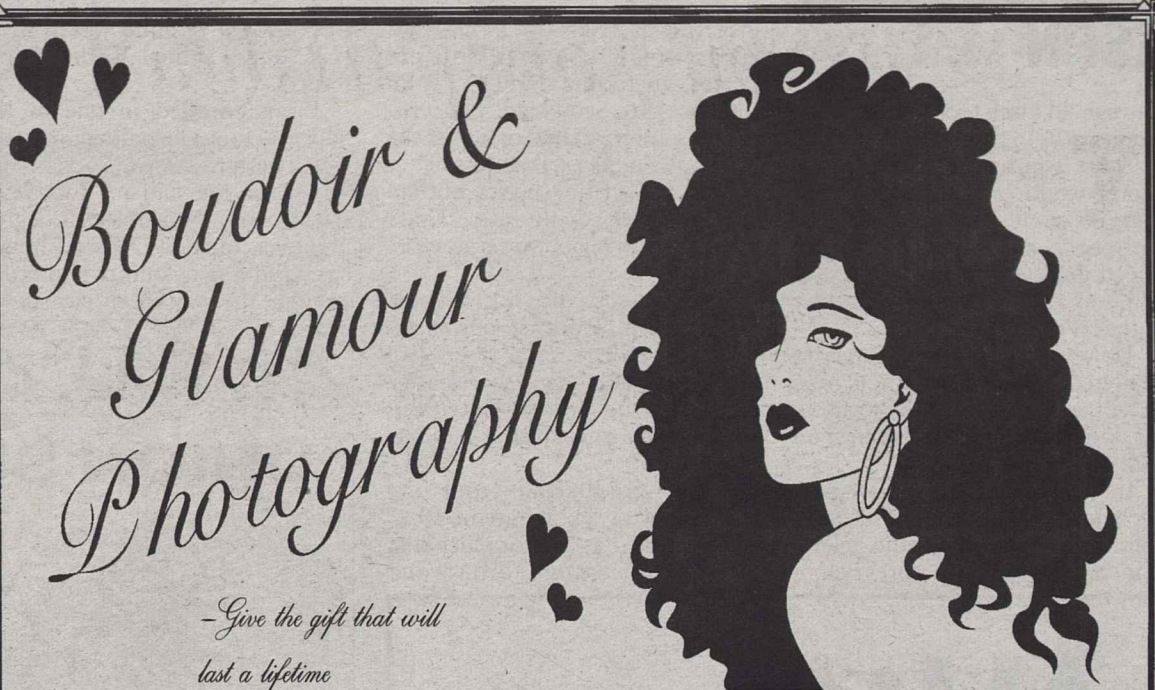
Regardless, Sunny Day Real Estate had nothing to fear as they began with a stunning version of "Pillars," the first song off the new album. Sporting identical three-piece suits, the four members were at ease inside the songs. It is difficult to capture the frailty and expressiveness of Enigk's voice in a recording, as his pure ease in capturing the essence of each word he sung was amazing. Emo, of course, has its basis in "emotion," and it is clear to see why this is. Many current emo bands have lost sight of the point in emo in their effort to copy what others have done, but Sunny Day Real Estate never fell into this trap. During the evening they played a one and half hour set which spanned their three albums, including favorites from the first album.

After the wonderful set was over, they returned to play a three song encore of older songs to the delight of the crowd. After these were over, people continued to cheer for another encore, but were foiled by the raising of the house lights and dismantling of the equipment. Regardless, the show proved why Sunny Day Real Estate's ability in capturing emotion is unmatched and their style continues to be imitated. Though their newest album leans more towards orchestrated and epic rock

than the raw power of their previous albums, it is enticing to think of what they may grow into in the future. If they decide to stick together as a group for a while rather than breaking up again prematurely, they will undoubtedly pick up even more fans along the way and become as vital as coffee, Nirvana or the Space Needle.

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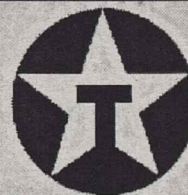
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ESPN

FROM PAGE 1

29-year old Eisen took two very different paths to their ESPN stardom.

Scott wanted to excel in the sports world on the field, rather than off of it. He enrolled at the University of North Carolina and hoped to play college football as a walk-on and then pursue a career in the NFL.

However, a series of eye surgeries shattered his dreams. Although he never had the opportunity to apply his skills on the gridiron, Scott soon took on a new goal.

In 1987, Scott received a Bachelor of Arts degree in speech communications and radio, television and motion pictures. Before

arriving at ESPN in 1993, Scott spent time in several different places, including WPDE-TV in Florence, S.C. Scott said that writing his own scripts is what he enjoys about his job the most.

"I'm not writing books, but I'm still a writer," Scott said. "That's why I love this job; we get to write the story."

While Scott did not become interested in broadcast journalism until his college days, Eisen had always wanted to be a sportscaster. But during the early '90s, Eisen was working as a journalist in a different way.

After graduating from the University of Michigan in 1990, Eisen worked as a print journalist for the *Staten Island Advance* and

the *Chicago Tribune*. After a few years out of school, he decided to return.

Eisen enrolled in one of the nation's top journalism schools, Northwestern University's Medill School of Journalism. Two years after obtaining his master's degree, Eisen was hired at ESPN. Although he endured some bumps and bruises along the way, Eisen has shown

that persistence and confidence pays off.

"I had very discouraging moments. I've been told I wasn't good enough, or that I was better off doing something else," Eisen said. "I never believed anybody other than myself."

Their determination and perseverance has given them the opportunity to enjoy their careers and has

made the lives of college students more enjoyable.

"Regular news programs can be dull and depressing," said junior finance major Kevin Anderson. "But *SportsCenter* is both informative and entertaining. You can find out who won and lost and find something to laugh about in the morning."

Astro

Schedule for Friday 2/26
through Thursday 3/4

7 Academy Award Nominations - Best Picture - Best Director

The Thin Red Line (R) □ □ 1:00, 4:15, 8:00

Stepmom (PG-13) □ □ 1:15, 3:45, 7:10, 9:30

13 Academy Award Nominations - Best Picture, Best Actress

Shakespeare In Love (R) □ 1:30, 4:00, 7:15, 9:25

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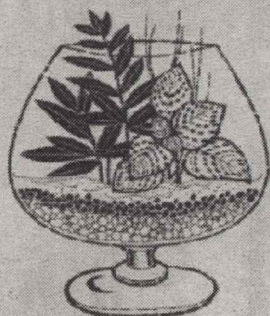
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March 1st, from
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Learn the historical uses of aromatherapy using essential oils, blends and their applications. The students will experience the effects of oils in relaxation and energizing. Students will receive a special blend to take home.

Sign up for this course at the Union Information Desk by February 26th.

Rape Aggression Defense



March 1st, 2nd, & 4th
From 6-8 PM in the
Letterman's Room
(west end zone
of stadium)

Realistic self-defense tactics and techniques for women that begin with awareness, prevention, risk-reduction and avoidance. Instructors then progress to the basics of hands-on defense training.

Sign up for this course at the Union Information Desk by February 26th.

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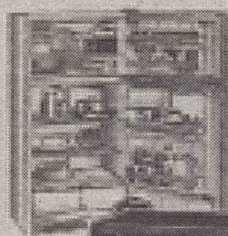
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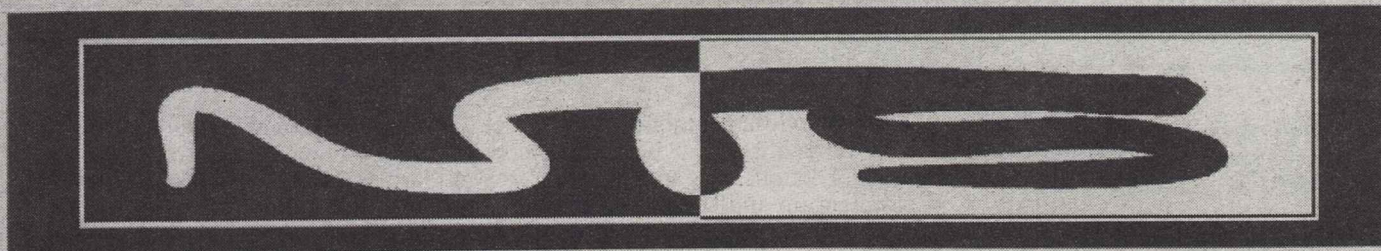
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What's Happening

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FRIDAY, FEB. 26

- **Rich** at Main St. Garage in Seneca. 10 p.m.
- **Chronic** at Backstreets. 10 p.m.
- **The Lippnikies** at Tiger Town Tavern. 10:30 p.m.
- **Selma Raid** at Tiger Town Tavern. 10 p.m.
- **Centerline** at McP'S. 10 p.m.
- **The Pleasantdales** at Area 51. 10 p.m.

SATURDAY, FEB. 27

- **Centerline** at McP's. 10 p.m.
- **Neintown Still** at Edgar's. 9 p.m.
- **Metropolis** at the Y Theater with **DJ Bryan Smith**. 9 p.m.

TUESDAY, MARCH 2

- **Karaoke** at TD's. 10 p.m.

WEDNESDAY, MARCH 3

- **Dave Alvin**, with **Robbie Fulks** at the Handlebar. 10 p.m.

THURSDAY, MARCH 4

- **Dance Party** at TD's. 10 p.m.

FRIDAY, MARCH 5

- **Sourwood Honey** at Area 51. 10 p.m.

- **Chronic** at Backstreets. 10 p.m.
- **Paul Skyland** at Edgar's. 9 p.m.
- **The Lippnikies** at Ridgeway's. 10 p.m.

SATURDAY, MARCH 6

- **Steve Kaufman w/ 5th String Bluegrass** Band at the Handlebar. 10 p.m.

WEDNESDAY, MARCH 10

- **Gove Scrivenor & Jack Williams** at the Handlebar. 10 p.m.
- **Rich** at Explorer's. 10 p.m.

THURSDAY, MARCH 11

- **Spider Monkey w/ Big Sky**. 10 p.m.

MONDAY, MARCH 22

- **Uncle Mingo** at Backstreets. 10 p.m.

FRIDAY, MARCH 26

- **2 Skinnee Js w/ King Slender**. 10 p.m.

WEDNESDAY, APRIL 7

- **Rich** at Tiger Town Tavern. 10 p.m.

FRIDAY, APRIL 9

- **Squat** at Backstreets. 10 p.m.
- **Rich** at Edgar's. 10 p.m.



IT'S A RAID: Local band Selma Raid will be playing songs off of their new CD tonight at Tiger Town Tavern.

HOROSCOPE

Pisces (Feb. 19 - March 20)

I'm sorry to hear that last weekend was not everything you had hoped it would be. Let me assure you that this weekend will make up for it. Now you didn't hear this from me, but it has come to my attention that a shipment of happy elfin workers was just hijacked en route to the North Pole. I know it's not Christmas, but these little guys are eager to get started on whatever it is you need them to do. All they need is a warm dry place to sleep and some cookies. And you may have to grow a beard and wear a red suit every now and then.

Aries (March 21 - April 19)

Your recent problem with tardiness will not be tolerated much longer. Therefore, my colleagues and I have devised a few schemes to make sure that you make it on time to all your engagements. The most promising plan involves implanting electrodes directly into your cerebral cortex that will be stimulated by remote control approximately 15 minutes before you are required to be somewhere. Another plan involves a team of ninja attack monkeys trained to maim when sensing slow action. But we don't want it to have to come to that, do we?

Taurus (April 20 - May 20)

The initiative you have been taking recently with your school work has been, in a word, disturbing. In fact, I think that aliens may have secretly possessed your body and are plotting to use you as a vehicle to take over the world. But what those aliens don't know is that they are too late. Certain forces that shall remain nameless are already hard at work implementing their own plan for world domination. I can't tell you the details now, but I can tell you that you need to start watching out for the number 37.

Gemini (May 21 - June 20)

What has happened? Reality as your friends know it has come crashing down. You are so unresponsive except when you are rolling down the boulevard with your peeps in the back of a van with one hand around your best friend and the other otherwise occupied. If you take time to think about it, maybe all the attention is due to jealousy and not surprise though.

Cancer (June 21 - July 22)

You seem to enjoy causing severe pain to people lately. Specifically to people who haven't slept very much in the past week.

It is hard to ignore the wicked smile on your face as you devilishly knock on their doors not once, but twice to wake them up and ask them to lend you something. Perhaps you should use your sadistic tendencies to your advantage and pursue an equally evil career. I hear Clemson is looking for some more parking police.

Leo (July 23 - Aug. 22)

So I hear you're having a "party" this weekend. You seem to forget that in order to have something like a "party," you first must have something like "friends." You seem to have forgotten these lately. Not that I'm saying you're antisocial or anything like that. In fact, you seem to have built up quite a relationship with your television and certain other electrical equipment. But unfortunately, these appliances do not drink beer. Remember this as you make your shopping list for this weekend.

Virgo (Aug. 23 - Sept. 22)

You just don't get it, do you? No matter how hard you try, you will never be able to fulfill your dream of playing professional cricket. You just don't have the skill and coordination necessary to tackle such a sport. Besides that, you're not even from England, and Clemson doesn't have a cricket team. But, have no fear, all is not lost. I hear that Lil' Cricket is hiring workers for the third shift, which is almost as good, right?

Libra (Sept. 23 - Oct. 22)

It's amazing how much fun you can have going to Wal-Mart. Not many people know about this, but certain Wal-Marts have special museums behind them, and the pathways are just big enough for a car to go through. They will take you through a charming and whimsical world of stone cherubs, bird feeders, open storage trucks, and a variety of foliage. At the end of the tour, there's even a merry-go-round. Granted, Wal-Mart may not be quite as fun as Mexico Land at Epcot, but it's still worth checking out.

Scorpio (Oct. 23 - Nov. 21)

I tried and tried this week to consult the stars about your future, but they just weren't listening. Finally, I got a response from one of the lesser stars (I think his name was Tony), and he said that your life was just so boring, everyone stopped keeping up with you. So it appears that for now, your horoscopes are destined to be just as boring as the rest of your life. Sorry.

Sagittarius (Nov. 22 - Dec. 21)

Spring break is fast approaching and you still haven't decided what you're going to do yet. Well, let me offer you a suggestion. There's a place hidden away in South Carolina that not many people know about. It's got all the conveniences of a big city without all the crime and dirt. Yes, that's

right. I'm talking about the quiet little town of Myrtle Beach. That's where I'll be over the break. You'll know who I am, because I'll be the one riding your bumper in the left lane because you don't know where the hell you're going. See you there.

Capricorn (Dec. 22 - Jan. 19)

Would it be weird if I told you that you have no sense of humor? I mean, someone makes one little accusatory comment, and you just go crazy. Then you yell at them, and make them cry, and then everybody feels bad. And then they go away for the weekend, and one little five to 20 second incident makes everyone forget about what happened in the first place. What was I talking about? Oh yeah, dinosaurs. They're pretty cool.

Aquarius (Jan. 20 - Feb. 18)

Oral hygiene is not a subject to be taken lightly. Without proper care of your teeth and gums, you can condemn yourself to a life of pain and unattractiveness. It only takes a few minutes a day to make sure that those teeth will last you for the rest of your life. So what are you waiting for? Were you expecting something funny? I told you, oral hygiene is not a laughing matter. Fine, don't believe me. Just wait until all your teeth rot and fall out; we'll see who's laughing then.

—Stars read by Q.T. Itaro